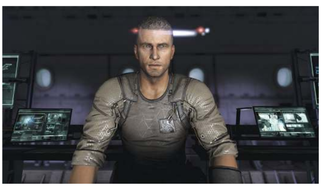
Character Bios
Characters, Intel, and the Paladin

When a devastating attack on an American base opens a terrorist war against the United States, elite agent and Splinter Cell Sam Fisher is asked to lead the newly formed 4th Echelon to confront the Blacklist threat.

Working with a team for the first time, Sam must transform from lone wolf to leader in time to prevent a series of devastating attacks on American soil. But as they grow deadlier, Sam's margin for error vanishes, and the choices he makes lead him to places he never thought he'd go.

Character Bios
Sam Fisher, Commander



The original Splinter Cell, Sam Fisher returned to active service to spearhead the initial 3rd Echelon field initiative at the request of his friend, Irving Lambert. Sam served until shortly after Lambert's death during his infiltration of domestic terror group John Brown's Army, at which point Sam walked away. Drawn back by Anna Grimsdóttir, Sam stopped the D.C. EMP Event and left the corrupt 3rd Echelon in ashes. After being reunited with his daughter Sarah, Sam chose to work part-time for Victor "Vic" Coste instead of rebuilding the agency. After the first Blacklist attack, Sam was thrust into the middle of the conflict. Now tapped to lead 4th Echelon, Sam must combine his unparalleled skills as a field agent with the leadership necessary to forge a team and stop the Blacklist.

Anna Grimsdóttir, Control

A trusted advisor to President Patricia Caldwell and team liaison with the White House, Anna "Grim" Grimsdóttir is the driving force behind the new 4th Echelon initiative and spearheads the development of the SMI, a bleeding-edge analytics device. Grim is key to getting Sam the intel he needs to choose his missions, and to helping him survive them once he's in the field.

Isaac Briggs, Ops

A cool, analytical, relentless, and by-the-book CIA officer, Briggs was the first to see the signs of the impending Blacklist attacks. Prior to Blacklist Zero: American Power, Briggs pushed his findings to his superiors, but his warnings were disregarded in the weeks leading up to the attack. After he fell out of favor with the CIA, Anna Grimsdóttir, who had been following Briggs's career from afar, quickly had him seconded to 4th Echelon to serve as Sam Fisher's support in the field. In addition to being a superb analyst, Briggs is also a skilled marksman and driver; his talents are an excellent compliment to Sam's more freewheeling style.

Charlie Cole, Tech

A brilliant hacker and tech geek, Cole got himself into trouble at an early age with some of his online exploits, and in doing so attracted Anna Grimsdóttir's attention. Working for her, Charlie helped design the original SMI prototype. An instinctive smartass, Charlie is cocky, arrogant, and almost as good at his job as he think he is. While on board the Paladin, Charlie provides technical support, spearheads the onboard R&D efforts, and makes improvements to weapons, body armor, and field gear.

Victor "Vic" Coste, Paladin Nine Security

Victor "Vic" Anthony Christopher Coste is one of Sam Fisher's oldest friends. The two served together on SEAL Team Two in Iraq during the Gulf War in 1991. During their time in Iraq, Coste single-handedly rescued Sam from a hostage situation after Iraqi forces captured him during a disastrous mission. After leaving the Navy, Coste later became a private security consultant. Vic and Sam were working together for Vic's company, Paladin 9, when Vic was injured trying to protect Sam during Blacklist Zero: American Power.

Andriy Kobin, Arms Dealer

The son of a Ukrainian American shipping clerk from Baltimore, Kobin was a mid-level operative in the Ukrainian mob. The 3rd Echelon turned him into a useful, deniable asset. Asked to provide a body to help fake Sarah Fisher's death, Kobin did so, earning as a reward a ticket out of the country and a setup in Malta as a "fixer."

In the wake of the D.C. EMP Event, for which he had provided the actual pulse devices, Kobin went underground. Presumed dead by Anna Grimsdóttir, he set up shop as an arms dealer and operated profitably out of Benghazi after the regime change. However, after selling weapons used in American Power, he realized that either the Americans or his former customers would hunt him down. As such, he turned himself in to the CIA, exchanging intel for protection.

Patricia Caldwell, President of the United States

American's first female president, Caldwell was reelected after the shocking assault on the White House by "unknown terrorists" during the D.C. EMP Event.

Adjusting her policies to focus more on national security, Caldwell tasked Anna "Grim" Grimsdóttir with developing a blueprint for an elite black ops team that would report directly to the Oval Office. Grim's new 4th Echelon was designed to prevent another institutional failure like the one that corrupted 3rd Echelon and nearly brought down Caldwell's presidency.

Majid Sadiq, Engineer Leader

A former MI6 deep cover agent turned by the terrorists he was assigned to infiltrate, Sadiq is the best the Group of Twelve can find to put together their terrorist collective. Fluent in six languages and trained to be Sam Fisher's equal, he is an efficient, calculating mastermind. He's also done work for several of the countries in the Group of Twelve, not to mention Iran's Qods Force and the ousted regimes of Egypt and Libya. Trusted by all parties involved, driven by a cold hatred of the West, and brilliant at tactical planning, he is the tip of the spear that the Group of Twelve will turn against America. His ultimate goal is the destruction of the West, and the Blacklist—and all of the horror and death it generates—is just a means to this end.

Interface: Using the HUD

1. Waypoint Marker

This icon represents the current waypoint, along with the distance to the waypoint, measured in meters. Follow waypoints to navigate the area of operations, moving from one objective to the next.

2. Radar

The white dot in the middle represents your location in relation to other hostiles or items. Detected hostiles, drones, and security cameras appear on the Radar as either red diamonds or red arrows. Two half circles on either side of a hostile icon means they are alerted to your presence. High Value Targets appear as a red circle with a diamond or arrow in the middle. Dead Drops, Blacklist Laptops, and Supply Caches are shown as a white icon representing their type. The number underneath the Radar represents how many meters you can see around you.

3. Execute Gauge

When the icons are red, you can Mark hostiles and use your Execute Ability. When the icons are white, you are unable to use your Execute Ability, but you can Mark hostiles ahead of time for when your ability is ready for use.

Note

In Perfectionist mode, you can mark your enemies to track them, but you can’t use your Execute Ability

4. Magazine Ammo

This number represents the number of rounds remaining in your selected weapon’s magazine. Reloading happens automatically when a magazine is empty.

5. Reserve Ammo

This number represents the total number of rounds you’re carrying in spare magazines.

6. Item Count

When a gadget or grenade is selected for use, the name and the number remaining are shown here.

Playstyles and Campaign Scoring

Before launching into the Campaign, take a moment to become familiar with the various playstyles as well as the Blacklist score system. In Single Player and Co-op, you can score points in three different playstyles:

Ghost: Pure Stealth

A Ghost completes objectives unseen, with minimal engagement with hostiles and no evidence left behind. You earn Ghost points by remaining undetected during a mission and by avoiding killing hostiles. Use only nonlethal techniques when confrontation is unavoidable.

Panther: Silent, Deadly

A Panther stalks his prey unseen, and strikes only when the kill is assured. You earn Panther points by killing hostiles while remaining undetected. Use silenced weapons and lethal hand-to-hand strikes to pick off hostiles from the shadows.

Assault: Open Combat

An Assault specialist does not fear open combat, facing hostiles head-on without the protection of stealth. You earn Assault points by neutralizing hostiles in combat. Use unsilenced weapons and explosive grenades to gain supremacy on the battlefield.

Your goal is to beat the Target Score for a mission in any one playstyle to master the mission in that playstyle, which grants you additional bonus points. Check the mastery tab in Mission Details to see which playstyles you've already mastered.

After Action Report

At the end of each mission or match, your performance is tallied in the After Action Report. The higher you score, the more money you can earn for additional weapons, gadgets, and upgrades. Try harder difficulty modes or upgrade the Paladin to earn even more cash.

Note

In Co-op, both players earn the full amount of money from a mission, so you needn't worry about splitting your earnings.

Earning and Spending

You earn money from every Single Player and Co-op mission you complete and in every public Spies Vs. Mercs match you play. You can spend money to:

- Customize Gear: Unlock new weapons, gadgets, Ops Suit, and goggles, and customize them with upgrades.
- Upgrade Paladin: Improving 4th Echelon's headquarters gives various benefits, including boosting the rate at which you earn money.

Blacklist Scoring

You earn points by killing hostiles on the battlefield. To earn more points, you have to learn how to be an efficient killing machine. You earn Efficiency Points by eliminating multiple hostiles in one fell swoop within a single playstyle.

Bonuses: Single Player and 4E Missions

- Time Bonus: Complete missions quickly for a higher score.
- Hidden Paths: Look for alternate ways to reach your goal, including pipes and vents.
- Hiding Bodies: Pick up bodies and hide the evidence to avoid suspicion.
- 4E Multiplier: Upgrade the 4th Echelon headquarters, the Paladin, to earn more money for every point you score.

4th Echelon Headquarters: The Paladin

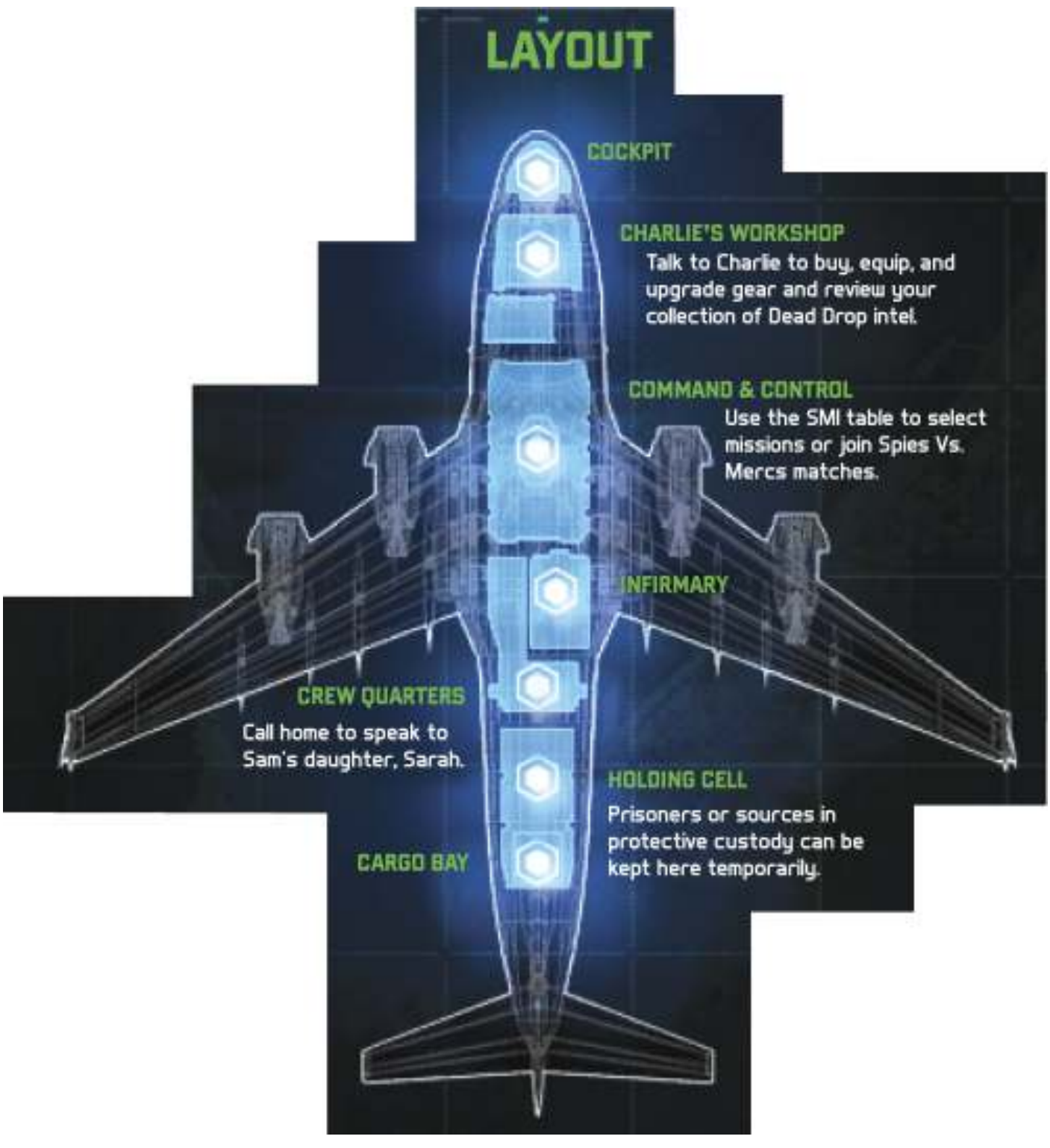
The Paladin is 4th Echelon's (4E) mobile headquarters, and the place you call "home" between missions. It's a state-of-the-art aircraft complete with its own pilots, onboard staff who gathers intel regarding the Blacklist attacks around the world, workshop, infirmary, and holding cells. While aboard the aircraft you can:

- Customize your gear.
- Launch Campaign and 4E Missions, or Spies Vs. Mercs matches.
- Talk to your 4th Echelon team members for leads on side operations.

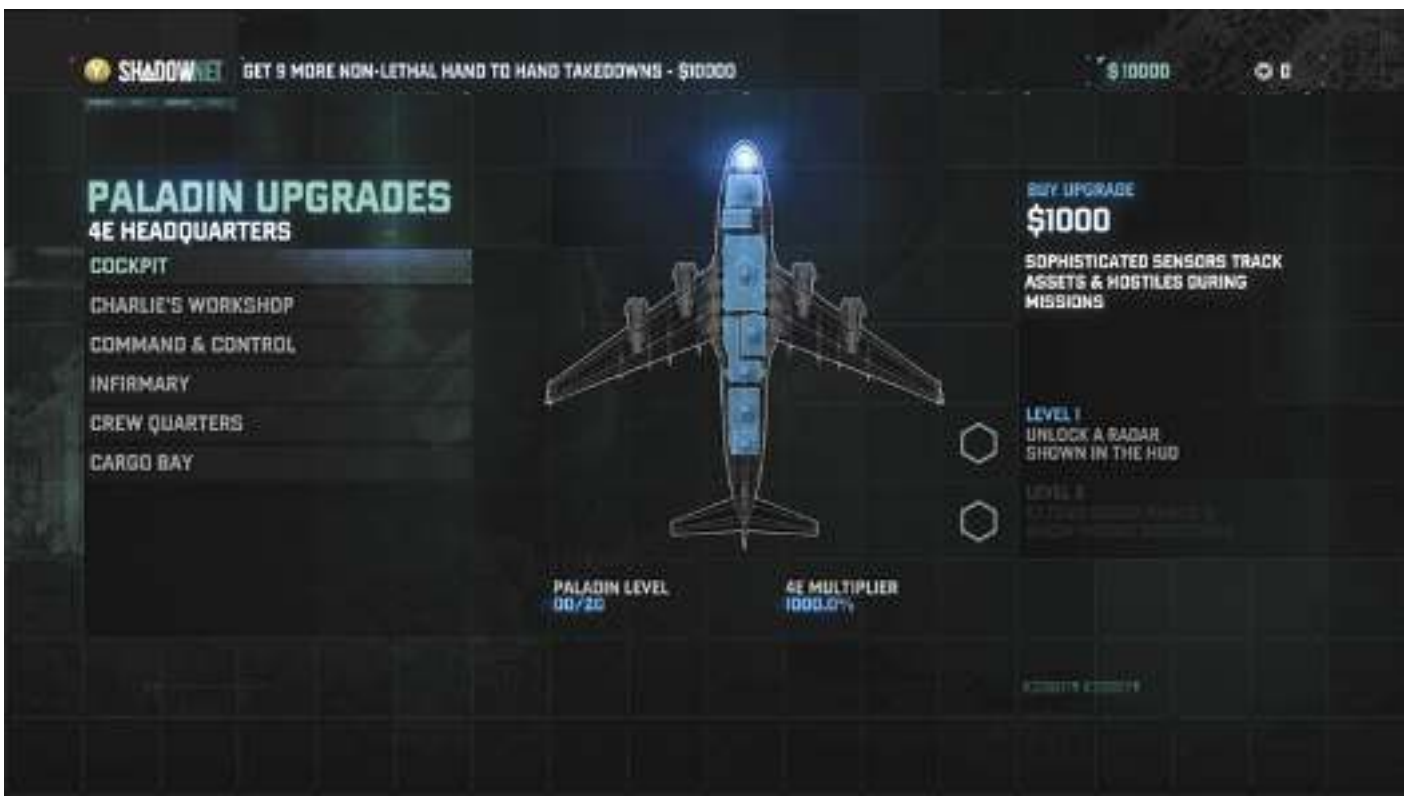
The SMI

At the heart of the 4th Echelon's analytical capabilities is the SMI, or Strategic Mission Interface. From this sophisticated device, Sam and his crew are tapped into communications, military, intelligence, and media sources around the world, providing them with data and analysis on any mission, any target, and any source.

Use the SMI to browse through missions, find and join friends playing online, and matchmake into Co-op and Spies Vs. Mercs games. You can access the SMI using the table in the Command and Control aboard the Paladin, or by selecting SMI Map from the Pause menu.


LAYOUT
COCKPIT
CHARLIE'S WORKSHOP
Talk to Charlie to buy, equip, and upgrade gear and review your collection of Dead Drop intel.
COMMAND & CONTROL
Use the SMI table to select missions or join Spies Vs. Mercs matches.
INFIRMARY
CREW QUARTERS
Call home to speak to Sam's daughter, Sarah.
HOLDING CELL
Prisoners or sources in protective custody can be kept here temporarily.
CARGO BAY

Upgrading The Paladin



When you want to upgrade the Paladin, talk to Grim and choose Plane Upgrades to decide where you want to make improvements. Upgrades include sourcing and acquiring new gear, boosting Sam's and Briggs's performance in the field, and adding and enhancing functionality to your Radar in the HUD. The higher your Paladin Upgrade Level, the more cash you will earn at the end of each Campaign and 4E mission, and Spies Vs. Mercs matches.

Equipment Tables

Weapons, Specialties, Tactics, and Accessories

Equipment Table - Swords

Name	Type	Damage	Weight	Value	Notes
Rapier	Sword	1d8 piercing	2 lb.	25 gp	Finesse, light
Saber	Sword	1d8 slashing	3 lb.	25 gp	Finesse
Shortsword	Sword	1d6 piercing	2 lb.	10 gp	Finesse, light
Longsword	Sword	1d8 slashing	3 lb.	15 gp	Versatile (1d10)
Greatsword	Sword	2d6 slashing	6 lb.	50 gp	Heavy, two-handed
Scimitar	Sword	1d6 slashing	3 lb.	25 gp	Finesse, light
Falchion	Sword	2d4 slashing	4 lb.	75 gp	Heavy, two-handed
Flamberge	Sword	2d6 slashing	6 lb.	100 gp	Heavy, two-handed

Equipment Table - Axes

Name	Type	Damage	Weight	Value	Notes
Handaxe	Axe	1d6 slashing	2 lb.	5 gp	Light, thrown (20/60)
Battleaxe	Axe	1d8 slashing	4 lb.	10 gp	Versatile (1d10)
Greataxe	Axe	1d12 slashing	7 lb.	30 gp	Heavy, two-handed
Throwing Axe	Axe	1d6 slashing	2 lb.	8 gp	Thrown (20/60)
Dwarven Waraxe	Axe	1d10 slashing	5 lb.	30 gp	Heavy, versatile (1d12)
Tomahawk	Axe	1d6 slashing	2 lb.	5 gp	Light, thrown (20/60)

Equipment Table - Bows

Name	Type	Damage	Weight	Value	Notes
Shortbow	Bow	1d6 piercing	2 lb.	25 gp	Ammunition (80/320)
Longbow	Bow	1d8 piercing	2 lb.	50 gp	Ammunition (150/600)
Composite Bow	Bow	1d8 piercing	3 lb.	75 gp	Ammunition (100/400)
Crossbow, Light	Bow	1d8 piercing	5 lb.	25 gp	Ammunition (80/320), loading
Crossbow, Heavy	Bow	1d10 piercing	18 lb.	50 gp	Ammunition (100/400), loading
Hand Crossbow	Bow	1d6 piercing	3 lb.	75 gp	Ammunition (30/120), light, loading

Equipment Table - Polearms

Name	Type	Damage	Weight	Value	Notes
Spear	Polearm	1d6 piercing	3 lb.	1 gp	Thrown (20/60), versatile (1d8)
Halberd	Polearm	1d10 slashing	6 lb.	20 gp	Heavy, reach, two-handed
Glaive	Polearm	1d10 slashing	6 lb.	20 gp	Heavy, reach, two-handed
Pike	Polearm	1d10 piercing	18 lb.	5 gp	Heavy, reach, two-handed
Lance	Polearm	1d12 piercing	10 lb.	10 gp	Reach, special
Trident	Polearm	1d6 piercing	4 lb.	5 gp	Thrown (20/60), versatile (1d8)
Quarterstaff	Polearm	1d6 bludgeoning	4 lb.	2 gp	Versatile (1d8)
Bardiche	Polearm	1d10 slashing	7 lb.	25 gp	Heavy, reach, two-handed

Equipment Table - Hammers

Name	Type	Damage	Weight	Value	Notes
Warhammer	Hammer	1d8 bludgeoning	2 lb.	15 gp	Versatile (1d10)
Maul	Hammer	2d6 bludgeoning	10 lb.	10 gp	Heavy, two-handed
Light Hammer	Hammer	1d4 bludgeoning	2 lb.	2 gp	Light, thrown (20/60)
Mace	Hammer	1d6 bludgeoning	4 lb.	5 gp	
Morningstar	Hammer	1d8 piercing	4 lb.	15 gp	
Flail	Hammer	1d8 bludgeoning	2 lb.	10 gp	
Dwarven Warhammer	Hammer	1d10 bludgeoning	5 lb.	30 gp	Heavy, versatile (1d12)
Club	Hammer	1d4 bludgeoning	2 lb.	1 sp	Light

Equipment Table - Daggers

Name	Type	Damage	Weight	Value	Notes
Dagger	Dagger	1d4 piercing	1 lb.	2 gp	Finesse, light, thrown (20/60)
Stiletto	Dagger	1d4 piercing	1 lb.	5 gp	Finesse, light
Kris	Dagger	1d4 piercing	1 lb.	10 gp	Finesse, light
Main Gauche	Dagger	1d4 piercing	2 lb.	5 gp	Finesse, light
Throwing Knife	Dagger	1d4 piercing	1 lb.	2 gp	Thrown (20/60)
Sgian-Dubh	Dagger	1d4 piercing	1 lb.	5 gp	Finesse, light
Parrying Dagger	Dagger	1d4 piercing	1 lb.	5 gp	Finesse, light
Bowie Knife	Dagger	1d4 piercing	1 lb.	5 gp	Finesse, light

Equipment Table - Unarmed

Name	Type	Damage	Weight	Value	Notes
Unarmed Strike	Unarmed	1 bludgeoning	—	—	Light
Gauntlet	Unarmed	1d4 bludgeoning	1 lb.	2 gp	Light
Spiked Gauntlet	Unarmed	1d4 piercing	1 lb.	5 gp	Light
Brass Knuckles	Unarmed	1d4 bludgeoning	1 lb.	1 gp	Light
Cestus	Unarmed	1d4 bludgeoning	1 lb.	2 gp	Light
Claw Gauntlet	Unarmed	1d4 slashing	1 lb.	5 gp	Light
Iron Fist	Unarmed	1d4 bludgeoning	1 lb.	2 gp	Light
Knuckle Duster	Unarmed	1d4 bludgeoning	1 lb.	1 gp	Light

Equipment Table - Exotic

Name	Type	Damage	Weight	Value	Notes
Whip	Exotic	1d4 slashing	3 lb.	2 gp	Finesse, reach
Bolas	Exotic	1d4 bludgeoning	2 lb.	5 gp	Thrown (20/60)
Net	Exotic	—	3 lb.	1 gp	Special, thrown (5/15)
Chain	Exotic	2d4 bludgeoning	10 lb.	30 gp	Special, two-handed
Kusarigama	Exotic	1d6 slashing	3 lb.	15 gp	Finesse, reach
Nunchaku	Exotic	1d6 bludgeoning	2 lb.	2 gp	Light
Sai	Exotic	1d4 piercing	1 lb.	5 gp	Light, thrown (5/15)
Tonfa	Exotic	1d4 bludgeoning	2 lb.	2 gp	Light

Equipment Table - Shields

Name	Type	Damage	Weight	Value	Notes
Buckler	Shield	1d4 bludgeoning	2 lb.	5 gp	Light, +1 AC
Shield	Shield	1d6 bludgeoning	6 lb.	10 gp	+2 AC
Tower Shield	Shield	1d8 bludgeoning	45 lb.	30 gp	+4 AC, heavy
Kite Shield	Shield	1d6 bludgeoning	8 lb.	15 gp	+2 AC
Round Shield	Shield	1d6 bludgeoning	5 lb.	8 gp	+2 AC
Pavise	Shield	1d8 bludgeoning	30 lb.	20 gp	+3 AC, heavy
Spiked Shield	Shield	1d6 piercing	6 lb.	15 gp	+2 AC
Targe	Shield	1d6 bludgeoning	4 lb.	10 gp	+2 AC

Equipment Table - Armor

Name	Type	Damage	Weight	Value	Notes
Padded	Armor	—	8 lb.	5 gp	+1 AC, light
Leather	Armor	—	10 lb.	10 gp	+2 AC, light
Studded Leather	Armor	—	13 lb.	45 gp	+3 AC, light
Hide	Armor	—	12 lb.	10 gp	+2 AC, medium
Chain Shirt	Armor	—	20 lb.	50 gp	+3 AC, medium
Scale Mail	Armor	—	45 lb.	50 gp	+4 AC, medium
Breastplate	Armor	—	20 lb.	400 gp	+4 AC, medium
Half Plate	Armor	—	40 lb.	750 gp	+5 AC, medium
Ring Mail	Armor	—	40 lb.	30 gp	+4 AC, heavy
Chain Mail	Armor	—	55 lb.	75 gp	+5 AC, heavy
Splint	Armor	—	60 lb.	200 gp	+6 AC, heavy
Plate	Armor	—	65 lb.	1500 gp	+8 AC, heavy
Full Plate	Armor	—	70 lb.	2000 gp	+9 AC, heavy
Lamellar	Armor	—	50 lb.	600 gp	+7 AC, heavy

Equipment Table - Helmets

Name	Type	Damage	Weight	Value	Notes
Cap	Helmet	—	1 lb.	1 gp	+0 AC
Leather Cap	Helmet	—	2 lb.	5 gp	+1 AC
Iron Helm	Helmet	—	5 lb.	15 gp	+2 AC
Great Helm	Helmet	—	10 lb.	50 gp	+3 AC, heavy
Bascinet	Helmet	—	6 lb.	40 gp	+2 AC
Sallet	Helmet	—	5 lb.	30 gp	+2 AC
Kabuto	Helmet	—	8 lb.	100 gp	+3 AC
Barbute	Helmet	—	5 lb.	25 gp	+2 AC

Equipment Table - Boots

Name	Type	Damage	Weight	Value	Notes
Boots	Boots	—	2 lb.	5 gp	
Greaves	Boots	—	4 lb.	20 gp	+1 AC
Sabatons	Boots	—	3 lb.	25 gp	+1 AC
Iron Boots	Boots	—	5 lb.	30 gp	+1 AC, heavy
Leather Boots	Boots	—	2 lb.	5 gp	
Chain Boots	Boots	—	6 lb.	40 gp	+1 AC
Plate Boots	Boots	—	8 lb.	60 gp	+2 AC, heavy
Shoes	Boots	—	1 lb.	1 gp	

Equipment Table - Gloves

Name	Type	Damage	Weight	Value	Notes
Gloves	Gloves	—	1 lb.	2 gp	
Gauntlets	Gloves	—	3 lb.	15 gp	+1 AC
Leather Gloves	Gloves	—	1 lb.	2 gp	
Iron Gauntlets	Gloves	—	4 lb.	20 gp	+1 AC, heavy
Chain Gloves	Gloves	—	3 lb.	15 gp	+1 AC
Plate Gauntlets	Gloves	—	5 lb.	30 gp	+2 AC, heavy
Mittens	Gloves	—	1 lb.	1 gp	
Bracers	Gloves	—	2 lb.	10 gp	+1 AC

Equipment Table - Cloaks

Name	Type	Damage	Weight	Value	Notes
Cloak	Cloak	—	2 lb.	5 gp	
Fur Cloak	Cloak	—	4 lb.	15 gp	
Leather Cloak	Cloak	—	3 lb.	10 gp	
Wool Cloak	Cloak	—	2 lb.	5 gp	
Silk Cloak	Cloak	—	1 lb.	25 gp	
Hooded Cloak	Cloak	—	3 lb.	8 gp	
Cape	Cloak	—	2 lb.	5 gp	
Mantle	Cloak	—	2 lb.	5 gp	

Equipment Table - Rings

Name	Type	Damage	Weight	Value	Notes
Ring	Ring	—	—	5 gp	
Signet Ring	Ring	—	—	10 gp	
Iron Ring	Ring	—	—	2 gp	
Gold Ring	Ring	—	—	25 gp	
Silver Ring	Ring	—	—	10 gp	
Ring of Protection	Ring	—	—	500 gp	+1 AC
Ring of Strength	Ring	—	—	400 gp	+1 Strength
Ring of Warding	Ring	—	—	600 gp	Resistance

Equipment Table - Amulets

Name	Type	Damage	Weight	Value	Notes
Amulet	Amulet	—	1 lb.	10 gp	
Holy Symbol	Amulet	—	1 lb.	5 gp	
Pendant	Amulet	—	1 lb.	5 gp	
Talisman	Amulet	—	1 lb.	15 gp	
Necklace	Amulet	—	1 lb.	5 gp	
Amulet of Health	Amulet	—	1 lb.	1000 gp	Constitution +2
Amulet of Protection	Amulet	—	1 lb.	500 gp	+1 AC
Locket	Amulet	—	1 lb.	2 gp	

Equipment Table - Belts

Name	Type	Damage	Weight	Value	Notes
Belt	Belt	—	1 lb.	2 gp	
Leather Belt	Belt	—	1 lb.	2 gp	
Sash	Belt	—	1 lb.	1 gp	
Girdle	Belt	—	1 lb.	5 gp	
Utility Belt	Belt	—	2 lb.	10 gp	
Belt of Strength	Belt	—	1 lb.	800 gp	Strength +2
Belt of Dexterity	Belt	—	1 lb.	800 gp	Dexterity +2
Belt of Fortitude	Belt	—	1 lb.	1000 gp	Constitution +2

Equipment Table - Bags

Name	Type	Damage	Weight	Value	Notes
Backpack	Bag	—	5 lb.	2 gp	
Pouch	Bag	—	1 lb.	1 gp	
Satchel	Bag	—	2 lb.	4 gp	
Sack	Bag	—	1 lb.	1 gp	
Bandolier	Bag	—	2 lb.	5 gp	
Haversack	Bag	—	3 lb.	6 gp	
Bag of Holding	Bag	—	15 lb.	4000 gp	Holds 500 lb.
Quiver	Bag	—	1 lb.	1 gp	

Equipment Table - Trinkets

Name	Type	Damage	Weight	Value	Notes
Trinket	Trinket	—	—	1 gp	
Lucky Coin	Trinket	—	—	1 gp	
Dice Set	Trinket	—	—	1 gp	
Deck of Cards	Trinket	—	—	1 gp	
Whistle	Trinket	—	—	1 gp	
Compass	Trinket	—	—	5 gp	
Hourglass	Trinket	—	—	25 gp	
Magnifying Glass	Trinket	—	—	100 gp	

Equipment Table - Tools

Name	Type	Damage	Weight	Value	Notes
Thieves' Tools	Tool	—	1 lb.	25 gp	
Lockpicks	Tool	—	1 lb.	10 gp	
Crowbar	Tool	—	5 lb.	2 gp	
Hammer	Tool	—	3 lb.	1 gp	
Rope	Tool	—	10 lb.	1 gp	
Grappling Hook	Tool	—	4 lb.	2 gp	
Shovel	Tool	—	5 lb.	2 gp	
Pick	Tool	—	5 lb.	2 gp	

Equipment Table - Consumables

Name	Type	Damage	Weight	Value	Notes
Potion of Healing	Consumable	—	0.5 lb.	50 gp	Heals 2d4+2
Potion of Greater Healing	Consumable	—	0.5 lb.	150 gp	Heals 4d4+4
Antidote	Consumable	—	0.5 lb.	50 gp	Cures poison
Oil Flask	Consumable	—	1 lb.	1 gp	Fuel
Torch	Consumable	—	1 lb.	1 cp	Light source
Rations	Consumable	—	2 lb.	5 sp	Food
Waterskin	Consumable	—	5 lb.	2 sp	Water
Bandage	Consumable	—	0.5 lb.	1 gp	Heals 1d4

Equipment Table - Ammunition

Name	Type	Damage	Weight	Value	Notes
Arrows (20)	Ammunition	—	1 lb.	1 gp	
Bolts (20)	Ammunition	—	1 lb.	1 gp	
Sling Bullets (20)	Ammunition	—	1.5 lb.	4 cp	
Blowgun Needles (50)	Ammunition	—	1 lb.	1 gp	
Silver Arrows (20)	Ammunition	—	1 lb.	20 gp	
Fire Arrows (20)	Ammunition	—	1 lb.	5 gp	
Poison Arrows (20)	Ammunition	—	1 lb.	10 gp	
Barbed Arrows (20)	Ammunition	—	1 lb.	2 gp	

Equipment Table - Miscellaneous

Name	Type	Damage	Weight	Value	Notes
Ink	Misc	—	0.5 lb.	10 gp	
Quill	Misc	—	—	1 sp	
Parchment	Misc	—	—	1 sp	
Book	Misc	—	5 lb.	25 gp	
Spellbook	Misc	—	3 lb.	50 gp	
Holy Water	Misc	—	1 lb.	25 gp	
Incense	Misc	—	0.5 lb.	5 gp	
Candle	Misc	—	0.5 lb.	1 cp	

Equipment Table - Mounts

Name	Type	Damage	Weight	Value	Notes
Horse	Mount	—	—	75 gp	
Warhorse	Mount	—	—	400 gp	
Pony	Mount	—	—	30 gp	
Mule	Mount	—	—	8 gp	
Camel	Mount	—	—	50 gp	
Elephant	Mount	—	—	200 gp	
Riding Dog	Mount	—	—	25 gp	
Donkey	Mount	—	—	8 gp	

Equipment Table - Vehicles

Name	Type	Damage	Weight	Value	Notes
Cart	Vehicle	—	—	15 gp	
Wagon	Vehicle	—	—	35 gp	
Carriage	Vehicle	—	—	100 gp	
Chariot	Vehicle	—	—	250 gp	
Sled	Vehicle	—	—	20 gp	
Wheelbarrow	Vehicle	—	—	8 gp	
Boat, Rowboat	Vehicle	—	—	50 gp	
Boat, Sailing Ship	Vehicle	—	—	10000 gp	

Equipment Table - Food

Name	Type	Damage	Weight	Value	Notes
Bread	Food	—	0.5 lb.	2 cp	
Cheese	Food	—	0.5 lb.	1 sp	
Meat	Food	—	1 lb.	3 sp	
Fruit	Food	—	0.5 lb.	1 sp	
Vegetables	Food	—	1 lb.	2 sp	
Ale	Food	—	1 lb.	4 sp	
Wine	Food	—	1 lb.	10 sp	
Salt	Food	—	0.5 lb.	5 sp	

Equipment Table - Clothing

Name	Type	Damage	Weight	Value	Notes
Clothes	Clothing	—	3 lb.	5 gp	
Fine Clothes	Clothing	—	6 lb.	15 gp	
Robe	Clothing	—	4 lb.	1 gp	
Hat	Clothing	—	1 lb.	1 gp	
Boots	Clothing	—	2 lb.	5 gp	
Gloves	Clothing	—	1 lb.	2 gp	
Belt	Clothing	—	1 lb.	2 gp	
Cloak	Clothing	—	2 lb.	5 gp	

Equipment Table - Jewelry

Name	Type	Damage	Weight	Value	Notes
Ring	Jewelry	—	—	5 gp	
Amulet	Jewelry	—	1 lb.	10 gp	
Necklace	Jewelry	—	1 lb.	5 gp	
Bracelet	Jewelry	—	1 lb.	5 gp	
Earring	Jewelry	—	—	2 gp	
Brooch	Jewelry	—	—	3 gp	
Crown	Jewelry	—	1 lb.	100 gp	
Tiara	Jewelry	—	1 lb.	50 gp	

Equipment Table - Art Objects

Name	Type	Damage	Weight	Value	Notes
Painting	Art Object	—	5 lb.	25 gp	
Statue	Art Object	—	50 lb.	100 gp	
Vase	Art Object	—	2 lb.	10 gp	
Tapestry	Art Object	—	10 lb.	50 gp	
Sculpture	Art Object	—	30 lb.	75 gp	
Mosaic	Art Object	—	20 lb.	60 gp	
Carving	Art Object	—	5 lb.	15 gp	
Figurine	Art Object	—	1 lb.	5 gp	

Equipment Table - Gemstones

Name	Type	Damage	Weight	Value	Notes
Diamond	Gemstone	—	—	500 gp	
Ruby	Gemstone	—	—	400 gp	
Emerald	Gemstone	—	—	350 gp	
Sapphire	Gemstone	—	—	300 gp	
Opal	Gemstone	—	—	250 gp	
Topaz	Gemstone	—	—	200 gp	
Amethyst	Gemstone	—	—	150 gp	
Pearl	Gemstone	—	—	100 gp	

Equipment Table - Raw Materials

Name	Type	Damage	Weight	Value	Notes
Iron Ingot	Raw Material	—	1 lb.	5 gp	
Steel Ingot	Raw Material	—	1 lb.	10 gp	
Silver Ingot	Raw Material	—	1 lb.	20 gp	
Gold Ingot	Raw Material	—	1 lb.	50 gp	
Leather	Raw Material	—	1 lb.	2 gp	
Cloth	Raw Material	—	1 lb.	1 gp	
Wood	Raw Material	—	1 lb.	1 gp	
Stone	Raw Material	—	1 lb.	1 gp	

Equipment Table - Trade Goods

Name	Type	Damage	Weight	Value	Notes
Spices	Trade Good	—	1 lb.	10 gp	
Silk	Trade Good	—	1 lb.	15 gp	
Tea	Trade Good	—	1 lb.	5 gp	
Coffee	Trade Good	—	1 lb.	5 gp	
Sugar	Trade Good	—	1 lb.	2 gp	
Tobacco	Trade Good	—	1 lb.	5 gp	
Cotton	Trade Good	—	1 lb.	2 gp	
Wool	Trade Good	—	1 lb.	2 gp	

Equipment Table - Currency

Name	Type	Damage	Weight	Value	Notes
Copper Piece	Currency	—	0.02 lb.	1 cp	
Silver Piece	Currency	—	0.02 lb.	1 sp	
Electrum Piece	Currency	—	0.02 lb.	5 sp	
Gold Piece	Currency	—	0.02 lb.	1 gp	
Platinum Piece	Currency	—	0.02 lb.	10 gp	
Gem	Currency	—	—	50 gp	
Art Object	Currency	—	1 lb.	25 gp	
Trade Bar	Currency	—	1 lb.	100 gp	

Equipment Table - Miscellaneous

Name	Type	Damage	Weight	Value	Notes
Miscellaneous	Misc	—	—	1 gp	
Broken Weapon	Misc	—	1 lb.	0 gp	
Broken Armor	Misc	—	5 lb.	0 gp	
Junk	Misc	—	1 lb.	0 gp	
Scrap Metal	Misc	—	1 lb.	1 sp	
Bone	Misc	—	1 lb.	1 sp	
Feather	Misc	—	—	1 cp	
Shell	Misc	—	0.5 lb.	1 sp	

Equipment Table - Quest Items

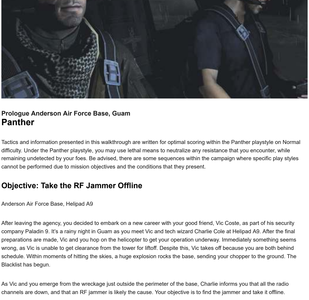
Name	Type	Damage	Weight	Value	Notes
Quest Item	Quest Item	—	—	—	
Key	Quest Item	—	—	—	
Map	Quest Item	—	—	—	
Letter	Quest Item	—	—	—	
Artifact	Quest Item	—	—	—	
Relic	Quest Item	—	—	—	
Scroll	Quest Item	—	—	—	
Tablet	Quest Item	—	—	—	

Equipment Table - Special

Name	Type	Damage	Weight	Value	Notes
Special	Special	—	—	—	
Cursed Item	Special	—	—	—	
Blessed Item	Special	—	—	—	
Enchanted Item	Special	—	—	—	
Magical Item	Special	—	—	—	
Unique Item	Special	—	—	—	
Legendary Item	Special	—	—	—	
Mythical Item	Special	—	—	—	

Equipment Table - Unknown

Name	Type	Damage	Weight	Value	Notes
Unknown	Unknown	—	—	—	
Mystery Item	Unknown	—	—	—	
Strange Object	Unknown	—	—	—	
Odd Thing	Unknown	—	—	—	
Curious Item	Unknown	—	—	—	
Peculiar Object	Unknown	—	—	—	
Weird Thing	Unknown	—	—	—	
Bizarre Item	Unknown	—	—	—



Prologue Anderson Air Force Base, Guam

Panther

Tactics and information presented in this walkthrough are written for optimal scoring within the Panther playstyle on Normal difficulty. Under the Panther playstyle, you may use lethal means to neutralize any resistance that you encounter, while remaining undetected by your foes. Be advised, there are some sequences within the campaign where specific play styles cannot be performed due to mission objectives and the conditions that they present.

Objective: Take the RF Jammer Offline

Anderson Air Force Base, Helipad A9

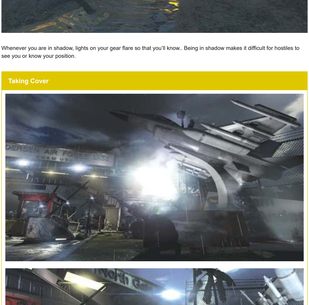
After leaving the agency, you decided to embark on a new career with your good friend, Vic Coste, as part of his security company Paladin 9. It's a rainy night in Guam as you meet Vic and tech wizard Charlie Cole at Helipad A9. After the final preparations are made, Vic and you hop on the helicopter to get your operation underway. Immediately something seems wrong, as Vic is unable to get clearance from the tower for liftoff. Despite this, Vic takes off because you are both behind schedule. Within moments of hitting the skies, a huge explosion rocks the base, sending your chopper to the ground. The Blacklist has begun.

As Vic and you emerge from the wreckage just outside the perimeter of the base, Charlie informs you that all the radio channels are down, and that an RF jammer is likely the cause. Your objective is to find the jammer and take it offline.

Learning the Basics

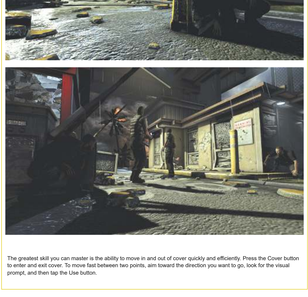
To survive in Splinter Cell: Blacklist you must learn to move with stealth, keep to the shadows, and kill with speed and precision. Here are a few basic tactics you will need to master and tips you will need to know in order to transform into the Splinter Cell.

Crouch



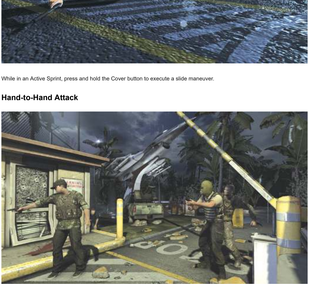
As you move through areas where hostiles are present, you must make yourself hard to see. Toggle Crouch to evade hostiles and stay out of their line of sight.

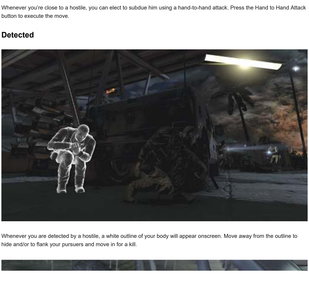
Lights on Your Gear



Whenever you are in shadow, lights on your gear flare so that you'll know. Being in shadow makes it difficult for hostiles to see you or know your position.

Taking Cover





The greatest skill you can master is the ability to move in and out of cover quickly and efficiently. Press the Cover button to enter and exit cover. To move fast between two points, aim toward the direction you want to go, look for the visual prompt, and then tap the Use button.

Advanced Moves

You can also perform several advanced moves:

Hold the Use button down to perform an Active Sprint.

Press the Cover button to jump over barriers you are hiding behind.

While in an Active Sprint, press and hold the Cover button to execute a slide maneuver.

Hand-to-Hand Attack

Whenever you're close to a hostile, you can elect to subdue him using a hand-to-hand attack. Press the Hand to Hand Attack button to execute the move.

Detected

Whenever you are detected by a hostile, a white outline of your body will appear onscreen. Move away from the outline to hide and/or to flank your pursuers and move in for a kill.

Mission 1: Operation Kingfish Release Date

Mission Overview

Mission 1: Operation Kingfish Release Date is the first mission in the game. It is set in the year 2035, and the player is tasked with infiltrating a heavily guarded enemy base and retrieving a valuable piece of intelligence. The mission is divided into three parts: the infiltration, the retrieval, and the escape.

Mission Objectives

- Infiltrate the enemy base
- Retrieve the intelligence
- Escape the enemy base

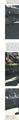
Mission Rewards

- 1000 XP
- 500 credits
- A new weapon

Mission Tips

- Use stealth to avoid detection by enemy guards.
- Take out enemy guards with silenced weapons.
- Use explosives to create distractions.
- Be careful not to trigger any alarms.

Mission Walkthrough



Mission 3: American Consumption Chicago, USA

Mission Briefing

Mr. Hitman is in Chicago and has found the Blue Moon Bar as the location of the Arms Deal. Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen.

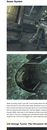
Mission Information Updated:

Mission Information Updated:

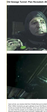
- Agent 47 is in Chicago, USA
- Target: Arms Deal
- Location: Blue Moon Bar, Chicago, United States of America
- Arms Dealer: Don Vincenzo Cuccinotta
- Arms Dealer: Tim Dawn (Co-Conspirator)
- Agent Status: Clean

Factory Yard / Lift Access

Mr. Hitman has to find a way to get into the Blue Moon Bar. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen. Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen.



Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard.



Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen.

Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen.

Basement Bar Hostages

Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen.

Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen. Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen.

Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen.

Tower Access

Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen. Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen.

Old Hostage Tunnel / Rat Hunchback Aboriginal Weapons

Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen. Mr. Hitman has to find a way to get into the Blue Moon Bar and find the Arms Deal. He can use the Lift Access to get to the Factory Yard. Mr. Hitman has to find a way to get out of the Blue Moon Bar without being seen.

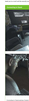
Utility Hallway / Main Theatre Floor

Navigation

Mission Briefing
Factory Yard / Lift Access
Basement Bar Hostages
Tower Access
Old Hostage Tunnel / Rat Hunchback Aboriginal Weapons
Utility Hallway / Main Theatre Floor
Main Theatre Floor: Front Door
Main Theatre Floor: Front Door
Fleeing Against Time: Shut Down the Furnace
Fleeing Against Time: Shut Down the Furnace
Fleeing Against Time: Shut Down the Furnace

BO3 Co-op Zombie Guide: Nacht der Untoten, Verrückt, Shi No Numa, Der Riese, Kino der Toten, Ascension, Shangri-La, Moon, Origins

Nacht der Untoten



Recommended Loadout

- Weapon: Galil
- Upgrade: Galil Gas
- Perks: Juggernog, Quick Revive, Speed Cola, Double Tap, Stamin-Up
- Field Upgrade: Equalizer
- Wonder Weapon: Wunderwaffe DG-2

Shi No Numa

Recommended Loadout

- Weapon: Galil
- Upgrade: Galil Gas
- Perks: Juggernog, Quick Revive, Speed Cola, Double Tap, Stamin-Up
- Field Upgrade: Equalizer
- Wonder Weapon: Wunderwaffe DG-2

Der Riese

Recommended Loadout

- Weapon: Galil
- Upgrade: Galil Gas
- Perks: Juggernog, Quick Revive, Speed Cola, Double Tap, Stamin-Up
- Field Upgrade: Equalizer
- Wonder Weapon: Wunderwaffe DG-2

Kino der Toten

Recommended Loadout

- Weapon: Galil
- Upgrade: Galil Gas
- Perks: Juggernog, Quick Revive, Speed Cola, Double Tap, Stamin-Up
- Field Upgrade: Equalizer
- Wonder Weapon: Wunderwaffe DG-2

Ascension

Recommended Loadout

- Weapon: Galil
- Upgrade: Galil Gas
- Perks: Juggernog, Quick Revive, Speed Cola, Double Tap, Stamin-Up
- Field Upgrade: Equalizer
- Wonder Weapon: Wunderwaffe DG-2

Shangri-La

Recommended Loadout

- Weapon: Galil
- Upgrade: Galil Gas
- Perks: Juggernog, Quick Revive, Speed Cola, Double Tap, Stamin-Up
- Field Upgrade: Equalizer
- Wonder Weapon: Wunderwaffe DG-2

Moon

Recommended Loadout

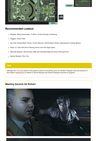
- Weapon: Galil
- Upgrade: Galil Gas
- Perks: Juggernog, Quick Revive, Speed Cola, Double Tap, Stamin-Up
- Field Upgrade: Equalizer
- Wonder Weapon: Wunderwaffe DG-2

Origins

Recommended Loadout

- Weapon: Galil
- Upgrade: Galil Gas
- Perks: Juggernog, Quick Revive, Speed Cola, Double Tap, Stamin-Up
- Field Upgrade: Equalizer
- Wonder Weapon: Wunderwaffe DG-2

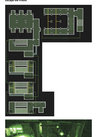
Ada's first encounter with Wesker. Ada has the command that she says to him. Wesker

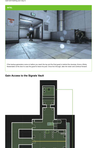


Wesker's offensive attack. He says that, he commands that she says to him. Wesker

Recommended Loadout

- Agent: Chris Redfield or Piers Nivans
- Agent Type: Any
- Weapons: Any Pistol, Chain, Grenade Launcher, Shotgun
- Agent: Any Pistol
- Item 1: Any Item that Chris, Chris Partner, Piers Nivans, Recommend Combat Knife
- Item 2: Any Item that Chris, Chris Partner, Piers Nivans, Recommend
- Item 3: Any Item that Chris, Chris Partner, Piers Nivans, Recommend Any Item
- Item 4: Any Item that Chris, Chris Partner, Piers Nivans, Recommend Any Item





Mission 7: Council Hunts Philadelphia, 2099

Mission Details

Mission Briefing: Council Hunts Philadelphia, 2099. Mission Type: Assassination. Mission Objectives: Kill Council Member Jonathan Sterling. Kill Council Member Victoria Sterling. Kill Council Member Richard Sterling. Kill Council Member Elizabeth Sterling. Kill Council Member Thomas Sterling. Kill Council Member Margaret Sterling. Kill Council Member William Sterling. Kill Council Member Catherine Sterling. Kill Council Member Edward Sterling. Kill Council Member Alexandra Sterling. Kill Council Member Benjamin Sterling. Kill Council Member Christopher Sterling. Kill Council Member Daniel Sterling. Kill Council Member Emily Sterling. Kill Council Member Frederick Sterling. Kill Council Member Gabriella Sterling. Kill Council Member Henry Sterling. Kill Council Member Isabella Sterling. Kill Council Member Jacob Sterling. Kill Council Member Katherine Sterling. Kill Council Member Lucas Sterling. Kill Council Member Madeline Sterling. Kill Council Member Nathaniel Sterling. Kill Council Member Olivia Sterling. Kill Council Member Patrick Sterling. Kill Council Member Quinn Sterling. Kill Council Member Rachel Sterling. Kill Council Member Samuel Sterling. Kill Council Member Theodore Sterling. Kill Council Member Ursula Sterling. Kill Council Member Victor Sterling. Kill Council Member Wendy Sterling. Kill Council Member Xavier Sterling. Kill Council Member Yvonne Sterling. Kill Council Member Zachary Sterling. Kill Council Member Abigail Sterling. Kill Council Member Benjamin Sterling. Kill Council Member Christopher Sterling. Kill Council Member Daniel Sterling. Kill Council Member Emily Sterling. Kill Council Member Frederick Sterling. Kill Council Member Gabriella Sterling. Kill Council Member Henry Sterling. Kill Council Member Isabella Sterling. Kill Council Member Jacob Sterling. Kill Council Member Katherine Sterling. Kill Council Member Lucas Sterling. Kill Council Member Madeline Sterling. Kill Council Member Nathaniel Sterling. Kill Council Member Olivia Sterling. Kill Council Member Patrick Sterling. Kill Council Member Quinn Sterling. Kill Council Member Rachel Sterling. Kill Council Member Samuel Sterling. Kill Council Member Theodore Sterling. Kill Council Member Ursula Sterling. Kill Council Member Victor Sterling. Kill Council Member Wendy Sterling. Kill Council Member Xavier Sterling. Kill Council Member Yvonne Sterling. Kill Council Member Zachary Sterling.

Mission Time: 2:00 AM

Recommended Loadout:

- Weapon: Sniper Rifle
- Sidearm: Pistol
- Gadgets: Smoke Grenade, Flashbang, Explosive Charge, Thermal Vision Device
- Armor: Full Body Armor (Heavy Armor for Main Fight)
- Special Equipment: Grappling Hook, Lockpicking Tools, Hacking Device

Mission Difficulty: Hard

Sneak Into The Council

Mission Briefing: Sneak Into The Council. Mission Type: Infiltration. Mission Objectives: Infiltrate the Council Headquarters. Avoid detection by guards and security cameras. Locate and retrieve the classified documents. Escape the building undetected. Mission Time: 2:00 AM. Mission Difficulty: Hard. Recommended Loadout: Stealth suit, silenced pistol, lockpicking tools, hacking device, smoke grenades, flashbang grenades, grappling hook, night vision goggles, thermal vision goggles, sniper rifle, explosive charges, detonator, crowbar

Mission 1: Welcome to Rebel Headquarters (Alley, Tarkas)

Posted by Jason Bergman

Mission 1 takes place in the Rebel Headquarters on Tarkas. The player is introduced to the Rebel Alliance and the Rebel Headquarters. The player is also introduced to the Rebel Alliance and the Rebel Headquarters.

Mission Briefing Cutscene

- Cutscene
- Cutscene
- Cutscene
- Cutscene
- Cutscene

Alley

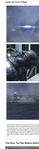
MISSION 12: LAW: Terminal Station Plaza, 2552

BUILD: Halo 3 Terror Info

Bungie's Halo 3 Terror Info is a collection of 3 short films that will be released on the Halo 3 Limited Edition DVD. Each film will be released on a different day leading up to the launch of Halo 3. Here's the first one.

- Halo 3 Terror Info - Recruiting Video
- Halo 3 Terror Info - Training Video
- Halo 3 Terror Info - Mission Video

Halo 3 Terror Info Recruiting Video Behind the Scenes



Halo 3 Terror Info Training Video Behind the Scenes

Halo 3 Terror Info Mission Video Behind the Scenes

Halo 3 Terror Info Mission Video Behind the Scenes

Halo 3 Terror Info Mission Video Behind the Scenes

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Halo 3 Terror Info Mission Video Behind the Scenes

Next Page

Ghost / Assault Tactics

Introduction

Being a 4th Echelon operative affords you a degree of autonomy within the field. As such, you will find yourself presented with both lethal and nonlethal methods to successfully complete your objectives. Whether you choose to act as a phantom or a hellion is up to you. This chapter will brief you on the tactics and tools necessary to perform both the Ghost and Assault playstyles throughout the campaign. Here you will find each mission divided into checkpoints. Maintaining a specific playstyle throughout a checkpoint is the best way to maximize your score and the efficiency rating of each playstyle within your After Action Report. By keeping this in mind, it is possible to master all three playstyles (*Ghost*, *Panther*, and *Assault*) during the course of a single mission. This chapter focuses on the which areas and methods to use during each mission to execute both Ghost and Assault playstyles for maximum efficiency and scoring.

> **Note**
>
> Tactics and information presented in this chapter pertain to the Realistic and Perfectionist difficulties. Be advised, there are some sequences within the campaign where specific playstyles cannot be performed due to mission objectives and the conditions that they present.

Style: Ghost

> **Note**
>
> Going full Ghost during a mission and maximizing your score in this style is dependant on three factors:

- Remain undetected for the duration of a checkpoint.
- When neutralizing hostiles, do so using nonlethal methods.
- Ensure that none of your victims are found.

If you wish to operate as a Ghost, it's best to be prepared. Here is a brief rundown of some essential gadgets:

Sticky Camera

These useful devices are one of the first available to you and benefit both the Ghost and Panther styles. Their primary function is to survey and mark targets beyond your line of sight. Until you purchase Sleeping Gas, they also provide you with the ability to incapacitate enemies within a limited range. Purchase and equip the Flash Charge early in the Campaign to maximize their potential.

Tri-Rotor

Relatively silent and able to be upgraded, the Tri-Rotor is an indispensable tool that should be included in your loadout as soon as possible. This gadget is best used to fly ahead of your position and mark enemies, allowing you to track their movements during your approach.

Sticky EMP

With the ability to temporarily disable lights, cameras, and other electronic devices momentarily, the Sticky EMP is especially helpful in the control of Drones when their Operators are inaccessible.

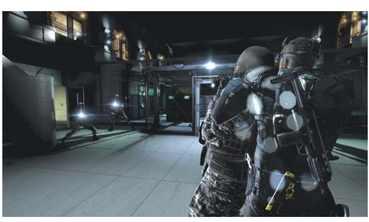
Sleeping Gas

These gas grenades release the same chemical as the Sticky Camera, but in much larger quantity, engulfing and dispatching hostiles quickly leaving little room for error.

Style: Assault

> **Note**
>
> In complete contrast, the Assault playstyle has dramatically different requirements:

- Detection by enemies is required for actions to be considered "Combat/Assault."
- Lethal and nonlethal attacks are permitted when neutralizing hostiles.
- To maximize Assault scoring and efficiency, remain "Detected" while in combat.



When deciding to go Assault during a mission, the attempted difficulty level plays a deciding factor in the mission loadout. The Perfectionist difficulty presents the challenge of not being able to restock at Supply Caches. Take this into account when choosing your Ops Suit and weapon. When selecting your loud weapon, it is best to choose a weapon from the Alternate Weapon category to serve this purpose. Even this early in the campaign, you will have the option of an unsuppressed weapon and the funds to purchase an Extended Mag.

Here is a brief list of purchases to consider when preparing for an Assault playthrough:

Gadgets—Proximity Mine

After detection, placing these inconspicuous mines in your wake can ensure efficient kills as your pursuers approach your last known position.

Gadgets—Incendiary Grenade

These red grenades are efficiently lethal, allowing for a large area of hostiles to be engulfed in a flame that consumes armored and unarmored foes alike.

Ops Suit/Torso—AB Gel

The investment in the AB Gel upgrade to the Ops Suit's torso is well worth it despite your play style of choice. Not only does the equipment afford a substantial increase in armor, but additional Gadgets and Magazines as well. The slight decrease in Stealth is easily offset by equipping upgraded boots.

Ammo—Armor Piercing

When you have chosen your Alternate Weapon of choice, be sure to invest in it by equipping the Armor Piercing ammo. Aside from the increase in stopping power, this comes in handy against Heavy Infantry soldiers by penetrating their helmets and armor.

Ghost/Assault Tactics

Mission 1: Safehouse Benghazi, Libya

GHOST

Going through the alleys and tenements of Benghazi as a Ghost requires purposeful and stoic progress. The first half of the mission consists of minor encounters, where there are only a few enemies at a time to be concerned about. After the second half of the mission, you're required to retrieve two documents from a fleeing enemy and guard them, making one's unobtrusive movement through the streets a challenge. Ghosts are not built for fighting and can't afford to be spotted by enemies with superior gadgets. In this case, an ideal equipment loadout for a Ghost playthrough would include both Stinky Reconnaissance and Sticky Cameras. In addition to these gadgets, equipping the Blue Dart is necessary if you should have to dispatch an enemy from a distance range.

Note

Although it is not available during your first playthrough, once Sweeping Gas has been purchased, the Sticky Camera is no longer necessary except when surveying an area or analyzing its Point Charge (if equipped).

ASSAULT

Your mission through Benghazi will place you in a game of contrasts when attempting an Assault playthrough. While areas such as the rooftop allow for the random violence of the Assault playstyle, being on your you at risk from grenades and flanking enemies, the streets below are a different story. Enemies are numerous and heavily armed, and you're required to retrieve the burned loved out and they can be picked off with ease. When preparing your loadout for this mission, ensure that you have a firearm that is overpowered. Ideally, this should be your alternate weapon, which can be equipped with both an Extended Barrel and Suppressor. Also, be sure to equip the Blue Dart. Be sure to bring along Smoke Grenades, which can be used to disrupt and confuse enemies if the Twilight gets too hot.

1: Apartments (1st)

GHOST

Your first goal in the mission is to familiarize yourself with the "Execute" system. After following the tutorial for marking your enemies, instead of engaging the hostiles, opt to leave them undetected by taking cover on the driver's side of the truck parked in front of the apartment building. Once you're in position, wait for the enemy to walk to the left and then execute him before doing so. Making your way through the apartments unidentified requires that you use the corner swap technique a bit often. The right quarters and roads of adjoining rooms connected by hallways afford you the opportunity to leave all of the enemies behind you undetected, as long as you're careful not to be spotted by those in front of you. Be patient and take your time. It is important to note that you do not have to be behind a wall to remain out of view—just simply be within the shadows. One important caveat is: Avoid the temptation to shoot out lights or otherwise interact with the environment in order to create shadows. Doing so only has a good risk-over-risk. Try to locate these rooms and hide-ins the way you find them to avoid unwanted attention.

ASSAULT

Early on, the apartment building affords a chance to go loud and do so strategically. Taking human shields as you progress is essential to staying alive when navigating the confines of the hallways and rooms as you make your way to the Safehouse. Your overpowered firearm will be key in this regard, as it will allow you to penetrate the walls of the rooms you're moving through at the time of the unnecessarily. As you progress, three hostiles serve as particularly convenient human shields, allowing you to neutralize the remaining enemies in the area from relative safety. Getting the sequence of events started is dependent on how you enter the building. Once you've dispatched the enemy in front of the truck, you can choose to enter through the front door or proceed to cornice it silence. Take the guard hostage, then quickly clear the room around the bannister. At the top of the stairs, turn off the hallway light and when one of the guards comes to investigate, take him hostage to clear the hallway and proceed forward.

2: Safehouse

Dead Drop

Don't forget to grab the Dead Drop before ascending the stairs to the second floor of the apartment building.

ASSAULT

Before you enter the Safehouse to eliminate a hostage and a little deception is necessary to clear the room efficiently during your assault. Your approach to the Safehouse should be done with care to ensure that the guards within are not aware of your presence. The layout of the apartment makes it possible to clear the room by simply charging in with your guns blazing, but doing so risks wasting ammunition. Be effective about it as the Safehouse requires you complete quickly.

Take the guard near the door as a human shield, then shuffle to the left and await the detection. Once you are detected, fire on the enemy near the door to clear the path.

Then follow up by killing the two remaining guards on the right side of the room before killing the guard you have taken hostage.

GHOST

When you find yourself outside of the apartment where Kobin is believed to be held, you will be required to clear the room of enemies before you can enter. Begin by throwing a Stinky Camera into the room, then wait for the enemies to gather around it. Reconnaissance is by showing up the bad lights. The second requires a bit more preparation. Here's a brief step-by-step of how to clear this room in true 4th Echelon fashion:

Step 1: Approach the apartment quietly, taking cover near the right side of the door.

Step 2: Switch cover to the kitchen cabinets on the left side of the guard nearest the door.

Step 3: Throw a Sticky Camera toward the two guards on the far side of the room and release its Sweeping Gas.

Caution

The Sweeping Gas feature of the Sticky Cameras has a very limited range; ensure that the guard pushing back and forth is approaching the Sticky Camera before it releases the gas.

Step 4: As the two guards fall, quickly perform a Stealth Knockout on the guard nearest you.

Step 5: The guard that was near the computer will be alarmed, but he hasn't detected your location yet. Throw a Sticky Reconnaissance near the open door across from the kitchen, when he goes to investigate the sound, perform a Stealth Knockout on him behind the corner.

ASSAULT

With five guards within the Safehouse to eliminate, a hostage and a little deception is necessary to clear the room efficiently during your assault. Your approach to the Safehouse should be done with care to ensure that the guards within are not aware of your presence. The layout of the apartment makes it possible to clear the room by simply charging in with your guns blazing, but doing so risks wasting ammunition. Be effective about it as the Safehouse requires you complete quickly.

Take the guard near the door as a human shield, then shuffle to the left and await the detection. Once you are detected, fire on the enemy near the door to clear the path.

Then follow up by killing the two remaining guards on the right side of the room before killing the guard you have taken hostage.

3: Rooftops

GHOST

Traversing across the rooftops understated can be difficult given the long sight lines and lack of obvious cover from the roving guards that you find here. Leaving extensive undetected requires avoiding the rooftops. Instead, traverse the area by hanging from the side of the buildings to move from hand-hold along the ledge whenever possible. If you step on the far edges of the rooftop, the ledges and scaffolds provide a path that makes detection difficult.

Be careful, the rooftop after the western scaffold is patrolled by three guards that frequently are within sight of one another. It is best to dispatch the nearest of the three guards before climbing back onto the rooftops to bypass the commotion.

ASSAULT

Coordinated and judgement, going loud as you clear the rooftops can quickly prove fatal. Take a moment before you engage the enemy here and allow them to cluster together while patrolling. From behind cover, throw a Smoke Grenade between yourself and the enemy. Then, quickly move to the opposite side of the rooftop. Once you're there, you'll be able to see the enemy overwhelming the center of the first rooftop. Mounting your assault from here provides the enemy with little chance of flanking you without being seen. Although it is easy to monitor the stairs to the right, be careful, the blue where you landed with the Smoke Grenade is the safest spot on the rooftop. The greatest threat to you here is grenades, so be ready to fall back quickly to the others behind your cover.

4: Apartments (2nd)

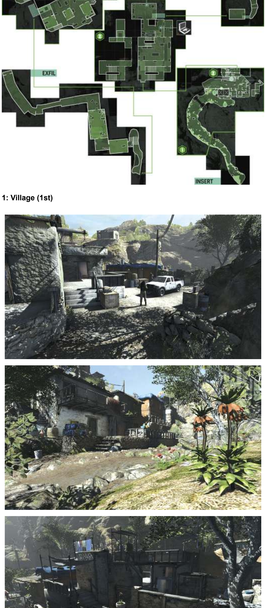
Mission 2: Insurgent Stronghold (Mirawa, Iraq)

GHOST

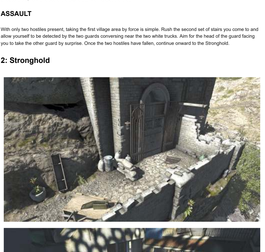
While possible to maintain a Ghost rating throughout the entire mission, the search of the insurgent stronghold poses some particular challenges by way of its environment. Most of the mission takes place within the ruins of a hillside village. The tight quarters and high number of enemies requires that you maintain a constant awareness of your surroundings, while exploiting the maze of alleyways and ledges to gain the upper hand when outnumbered and outgunned. This is definitely a map where, "going loud" is not a wise decision. In addition to your being outnumbered, hacking the Blacklist Laptop in the early part of the mission will pit your with against a Heavy Infantry soldier. These armored brutes are immune to Sleeping Gas (Canister and Sticky Camera variations), the Stun Gun, and must be approached from behind to perform a Stealth Knockout. Because of this, simply luring this class of enemy to a doorway for a stealth attack will not be effective and will result in a detection. An effective Ghost loadout consists of the Sticky Nosemaker, Sticky Camera, and Sleeping Gas (if it has been purchased), with the Stun Gun being used in lieu of your primary weapon during the mission. With the upgrade to the Paladin pad before the mission, the Radar in the HUB will be an excellent tool for effectively going Ghost throughout this mission.

ASSAULT

Going loud in Mirawa means engaging groups of enemies on a level plane with few options for escape. Although you appear to be at a disadvantage, analyze your environment and locate cover and possible cover swaps prior to engaging. It is very easy to find yourself ambushed and cornered during this mission, as the crumbling stone walls of the villages offer concealment for your foes as well as for you. When preparing your loadout, be sure to include Smoke Grenades. These gadgets often used in the Panther Playstyle are extremely valuable if you approach from behind to ensure that you have to escape a firefight quickly. If you can afford to do so, begin upgrading your Ops Suit, starting with the torso, which affords you more pistol magazines.



1: Village (1st)



GHOST

After the sniper sequence, your first objective is to get within Tri-Rotor range of Kobin's contact to identify him. This sends you through a small village with only two hostiles patrolling the area. Upon approaching the village, you find the two guards conversing with one another. While you can wait for the two of them to finish their conversation to isolate and pick them off, use the moment to circumvent the village. At the top of the second set of stairs, you come to a stone wall that you can scale. Continue along this path, navigating the maze of open windows and bungalows to stay on the far edge of the village away from the hostiles. Once you have the two white tucks within your field of vision, take a moment to locate the guards. Just past the trucks are the stairs leading to the stronghold where Kobin's contact is holed up. Keep an eye out for the guard that remains at ground level amongst the vehicles. Wait for him to inspect the area to the left of the stairs, as he walks in that direction, stay low and scale the stone stairwell to exit the area.

ASSAULT

With only two hostiles present, taking the first village area by force is simple. Rush the second set of stairs you come to and allow yourself to be detected by the two guards conversing near the two white trucks. Aim for the head of the guard facing you to take the other guard by surprise. Once the two hostiles have fallen, continue onward to the Stronghold.

2: Stronghold

GHOST

After the Tri-Rotor scene ends, your objective is to enter the stronghold and interrogate Kobin's contact. Kicking in the front door is not your best course of action here. Instead, you should opt to travel around the building by scaling the stone wall just to the right of the door. Use caution as you make your way around corners, as the guards roaming about the stronghold can easily see you from either the patio or windows as they pass by. Continue navigating the handholds and window sills to make your way to the first of two patio areas. Avoid entering the stronghold here and continue onward. Soon you come to a large patio area that provides access into the stronghold by way of two doors. From here, you will want to enter the stronghold through the double doors on the far side of the patio. Within these doors you will find a Blacklist Laptop and a Heavy Infantry soldier that occasionally exits the room to patrol the patio area. While it is possible to bypass the Heavy without being seen, dispatching the threat alleviates the risk of being detected and provides access to the Blacklist Laptop. After climbing up to the second patio, take cover out of view of the double doors. Use a Sticky Nosemaker or the Attract action to get the attention of the Heavy soldier inside of the room past the double doors. Wait for him to inspect the area; follow him into the room when he goes back inside. From behind, perform a Stealth Knockout to drop the brute. Before hacking the nearby Blacklist Laptop, be sure to close the double doors to prevent attracting unwanted attention should one of the guards step onto the patio from the other side. Shop lights illuminate a hallway just beyond the room where the Blacklist Laptop is found. Follow this hallway to enter the room where Kobin's contact has taken refuge.

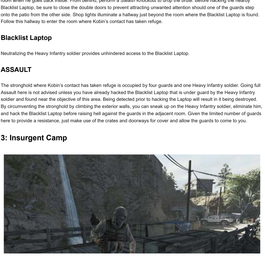
Blacklist Laptop

Neutralizing the Heavy Infantry soldier provides unhindered access to the Blacklist Laptop.

ASSAULT

The stronghold where Kobin's contact has taken refuge is occupied by four guards and one Heavy Infantry soldier. Going full Assault here is not advised unless you have already hacked the Blacklist Laptop that is under guard by the Heavy Infantry soldier and found near the objective of this area. Being detected prior to hacking the Laptop will result in it being destroyed. By circumventing the stronghold by climbing the exterior walls, you can sneak up on the Heavy Infantry soldier, eliminate him, and hack the Blacklist Laptop before raising hell against the guards in the adjacent room. Given the limited number of guards here to provide a resistance, just make use of the crates and doorways for cover and allow the guards to come to you.

3: Insurgent Camp



Ghostbusters: Sanctum of Slime

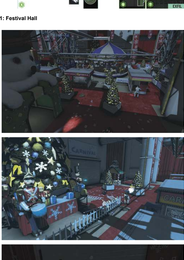
Mission 3: American Consumption Chicago, USA

GHOST

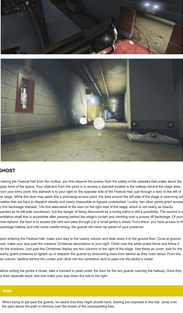
Ending the tense plot in Chicago leaves you outmatched and definitely outgunned. Many of the areas found throughout this massive present multiple paths that can be used to circumvent enemy patrols, conserving your supplies and preserving your health. Your objective is to navigate the sewers and find the exit, but you'll have to deal with a few more ghosts along the way. Every time you enter the sewers, those high voltage points are extremely useful, so be sure to keep an eye out for them as the mission moves on. Aside from being positions from which to observe the movement of enemy patrols, they also help attract Ghosts to your location, making it easier to ambush them. Speaking of ambushes, you'll be using a lot of them in this mission. There are also ways to bypass, but we will call them out as you approach the area where they are found. When preparing your loadout, take a moment to upgrade your Gas Burf Pistol if you have the funds to do so. The extra magazines of ammunition, faster reload speed, and increased damage will be extremely beneficial throughout the mission. Another difficulty in addition to that, keep your Ghost Terminators and Sticky Cameras upkept should be upgraded with the Flash Charge Ki and Ki. Aware two ready devices are indispensable later.

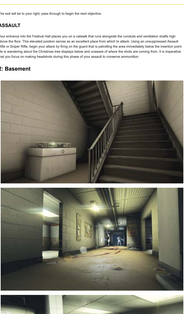
ASSAULT

When you engage in a firefight during this mission, the place where you initiate the combat is what will determine if you survive. This mission effectively gives plenty of opportunities to take advantage of fights that can be used to trap hostiles as they funnel in. Another advantage to be exploited is an elevation. Especially when facing down a large number of hostiles, should position you well and to control the high ground. From there enemies you are less likely to be victim of a grenade. Another thing you can do is use your environment to your advantage. Many of the areas you'll encounter are filled with explosives. Prepare for this mission by ensuring that you have both Frag Grenades and the Tri-Rack equipped, the latter is to deal with a Dome Operator that can quickly become a problem for you.



1: Festival Hall





GHOST

Entering the Festival Hall from the rooftop, you first observe the enemy from the safety of the cableville that snakes about the upper level of the square. Your objective from this point is to access a stairwell located in the hallway behind the stage area. From your entry point, this stairwell is on your right on the opposite side of the Festival Hall, just through a door to the left of the stage. While this door may seem like a promising access point, the area around the left side of the stage is swarming with hostiles that are hard to dispatch silently and nearly impossible to bypass undetected. Luckily, two other points grant access to the hallway behind the stage. Unfortunately, both of these are on the opposite side of the Festival Hall. Your best course of action is to fall onto counterscout, but the danger of being discovered by a roving patrol is still a possibility. The second is a ventilation shaft that is accessible after passing behind the stage's curtain and climbing onto a scissor lift backstage. Of your two options, this is the safest, but it will require you to move quickly. Once you're in the hallway, you'll have access to the hallways hallway and with some careful timing, the guards will never be aware of your presence.

Upon entering the Festival Hall, make your way to the nearby column and slide down it to the ground floor. Once at ground level, make your way past the mechanical Christmas decorations to your right. Climb over the white picket fence and follow it to the left, where you'll find a set of stairs leading to the second floor of the Festival Hall. Take the stairs to the top and wait for a nearby guard proximate to lighten up or dispatch the guards by ambushing them from behind as they roam about. From the last column, beatrice behind the curtain and climb into the ventilation duct to pass into the janitor's closet.

Before exiting the janitor's closet, take a moment to grab Ivan the Ghost to the two guards roaming the hallway. Once they have opposite ways, exit and make your way down the hall to the right.

Note

When trying to get past the guards, be aware that they might double back, leaving you exposed in the hall. Jump onto the pipe above the path to shimmy over the hostile of the unsuspecting foes.

The exit will be to your right; pass through to begin the next objective.

ASSAULT

Your entrance into the Festival Hall places you on a catwalk that runs alongside the cornicade and ventilation shafts high above the floor. This elevated position serves as an excellent place from which to attack. Using an unsuppressed Assault Rifle or Sniper Rifle, begin your attack by firing on the guard that is patrolling the area immediately below the insertion point. You're not worried about the Christmas tree displays below and unaware of where the shots are coming from. It is imperative that you focus on making headshots during this phase of your assault to conserve ammunition.

2: Basement

GHOST

After navigating the Festival Hall, your exit is a stairwell leading into the bowels of the building. At the bottom of the stairs you will find a Supply Cache. Your objective is to access the sewers via a maintenance entrance inside the boiler room. This time, not only do you have enemy guards to deal with, but you also have to ensure that your actions do not compromise the mechanisms that power the boiler room. Failure to do so will result in the boiler room's pressure valves releasing steam. The alarm are out of the question when attempting to go Ghost, as you will expose the interest of the guards within the boiler room if you attempt to open them. As for the ventilation shaft, it is located in an electrical room with circuit breakers adjacent to the boiler room. Your best bet is to enter the boiler room and dispatch the guards within it as quickly as you can. Be sure to use bypass him convinced when approaching to any of it and then turn on the employee break room to the electrical room. Once inside the boiler room, it is best to stay within the shadows, using the pipes and machinery to provide cover near the far wall on your way to the sewer entrance.

The most direct way out of the stairwell is through the double doors. From here, proceed across the hall and into the break room, which is filled by its vending machines. It is for the corner, opposite the vending machines, that the exit and enter it. The next leads to the electrical room. Wait for the guard patrolling that area to step into the hallway before climbing down and entering the other exit to your right.

Note

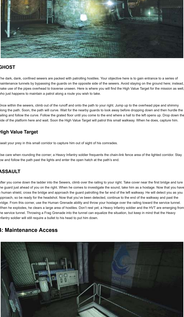
While in the electrical room, you can flip the nearby switch to shut off the power to the entire basement level, but keep in mind that this jeopardizes your Ghost scoring, because the guards will be suspicious.

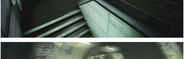
After crawling through the vent, you will into the Boiler Room. Be careful; a guard patrols a path toward the vent and he can spot you if you're not careful. Wait for him to pass and then make your way to the ladder on the wall to your left and climb down the pipe nearby. Now exists to cover along the machinery just past the stairs to the right. Continue to follow the wall, moving behind the machinery. At the dead end, take a moment to observe the patrolling guards. From this point, you can throw a Sticky Camera to draw attention away from the nearby sewer access. When the attention of the guards is grabbed by the Sticky Camera, climb the nearby pipes and enter the sewer access to the next area.

ASSAULT

After you enter the stairwell, head down to the lowest level. There is a Supply Cache here if you need to restock. Exit the doors and head left to set up behind cover. Begin the fight by allowing yourself to be detected by one of the guards that is within the hallway. Hold your position in this hallway, swapping cover when necessary as you wait for hostiles to flood into the hallway. Soon, the flow of enemies may cease. To rule out the guards within the boiler room ahead, open the doors leading to the boiler room and fire a headshot at the guard that is walking on the balcony overlooking the hostages. This will get the attention of the guards in the boiler room. Wait back to take cover near the barricaded elevator and wait for the hostiles to flood in eliminating them as they do so.

3: Severs





GHOST

The dark, dank, confined sewers are packed with patrolling hostiles. Your objective here is to gain entrance to a series of maintenance tunnels by bypassing the guards on the opposite side of the sewers. Avoid staying on the ground here. Instead, make use of the pipes overhead to traverse the sewers. From here you will find the High Value Target for the mission as well, who just happens to manifest a portal among shades you must destroy.

Once within the sewers, climb out of the runoff and onto the path to your right. Jump up to the overhead pipe and shimmy along the path. Soon, the path will curve. Wait for the nearby guards to look away before dropping down and then hustle the opposite direction. Continue to follow the path, dropping down when you reach the end of the pipe. Be sure to stay close to the side of the platform here and wait. Soon the High Value Target will patrol this small walkway. When he does, capture him.

High Value Target

Await your prey in this small corridor to capture him out of sight of his comrades.

Use care when rounding the corner; a Heavy Infantry soldier frequents the sham-link fence area of the lighted corridor. Step toe and follow the path past the lights and enter the open hatch at the path's end.

ASSAULT

After you come down the ladder into the Sewers, climb over the railing to your right. Take cover near the first bridge and lure the guard just ahead of you on the right. When he comes to investigate the sound, take him as a hostage. Now that you have a human shield, cross the bridge and approach the guard patrolling the far end of the left walkway. He will detect you as you approach, but he will not fire as long as you have a hostage in front of you. Continue to walk toward him and then exit the nearby bridge. From this corner, use the Human Grenade ability and throw your hostage over the railing toward the service tunnel. When he explodes, he clears a large area of hostiles. Don't rest yet; a Heavy Infantry soldier and the HVT are emerging from the service tunnel. Wait for the Heavy Infantry soldier to activate the elevation, but keep in mind that the Heavy Infantry soldier will still require a bullet to his head to put him down.

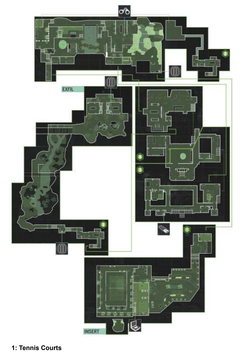
4: Maintenance Access

GHOST

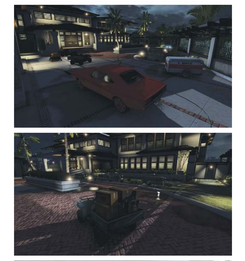
Infiltrating Raza Nouri's estate can be difficult due to the tight patrols that his guards follow. They are frequently within sight of one another. Because of this, try to avoid engaging the enemy if you can and opt to sneak past the patrols. Thanks to the terrain of the patio area, it is easy to evade them and avoid detection by making use of the stairwells and ledges. Once inside the estate, expect to move quickly and efficiently through the house, which is best accessed by way of the second-floor balcony. The second floor of the building has much lighter patrols and it is where you need to be to pick up the Dead Drop and access Nouri's panic room. After finding Nouri, you will find yourself playing bodyguard against a team of Commandos. Neutralizing these threats without being detected will require the use of a few specialized gadgets and any Ghost should have in his arsenal. When preparing your loadout, be sure to include both the Sticky Camera and Sleeping Gas. Another necessary gadget when you leave the estate is the Sticky EMP, which can be used to blanket the lasers that are used as the building's perimeter alarm.

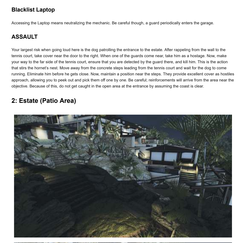
ASSAULT

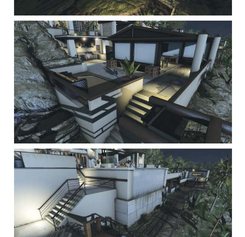
Engaging in an Assault playstyle during this mission takes some careful planning. While the environments may offer what seems like adequate cover, the open spaces, stairs, and balconies equate to a situation where you can be quickly overwhelmed. Hostages are necessary to surviving the fight; if you decide to go in guns blazing, you have to have upgraded your Ops Suit and weapons to have both the armor and ammunition necessary to survive. Take a moment in each area to set up Claymores and Impact Mines to help you maintain awareness of the flanks. Be extremely careful when you reach the latter portion of the mission, you will be confronted by Commandos. These elite foes are dangerous, frequently emerging from a cloud of smoke and overwhelming their enemy. Equalizing the fight against Commandos requires the use of Sticky EMPs. Their goggles are temporarily disabled if they are caught within the blast radius. When preparing for this mission, ensure that you have equipped an ACOG Scope and Extended Mag on your alternate weapon.



1: Tennis Courts







GHOST

After your insertion, you rappel down an exterior wall and to the tennis courts of Raza Nouri's private estate. While your first notion may be to breathe for the door immediately right of the tennis court, the security light above the doorway makes it very risky to approach. Instead, head to the left and follow the fence line. Use the shadows to remain undetected and look for a way to proceed left and circle the perimeter of the tennis court until you arrive on the opposite side. You are likely to come across a second guard here, wait for him to continue his patrol around the tennis court before you attempt to pass him. Step down the concrete steps and turn right. Inside the nearby garage is a mechanic at work on a vehicle. On a workbench, the mission's Blacklist Laptop is situated. To access the Laptop, step into the garage and turn right. Locate the pipe running along the ceiling and jump up to it. Shimmy along the pipe, then perform an Aerial Knock Out on the mechanic and hack the Laptop. Exit through the garage door, make your way behind the red car, and stay along the landscaping near the wall to your right. Follow the wall to the left and you will arrive at the area you pictured. A Sticky Screwdriver placed toward the front door of the estate is a great way to pull the dog's attention from where you need to go. Continue along the wall and wave your left scene to a door. Just beyond, you will find the security office.

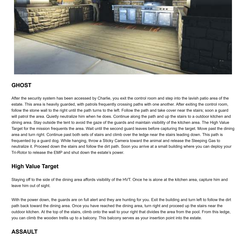
Blacklist Laptop

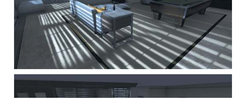
Accessing the Laptop means neutralizing the mechanic. Be careful though, a guard periodically enters the garage.

ASSAULT

Your largest risk when going loud here is the dog patrolling the entrance to the estate. After rappelling from the wall to the tennis court, take cover near the door to the right. When one of the guards come near, take him as a hostage. Now, make your way to the far side of the tennis court, ensure that you are detected by the guard there, and kill him. This is the action that will bring the dog to your position. Quickly move to the garage and take cover behind the red car. Wait for the dog to start running. Eliminate him before he gets close. Now, maintain a position near the steps. They provide excellent cover as hostiles approach, allowing you to peek out and pick them off one by one. Be careful, reinforcements will arrive from the area near the objective. Because of this, do not get caught in the open area at the entrance by assuming the coast is clear.

2: Estate (Patio Area)





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3: Estate (Interior)

Ghost Recon® Future Soldier

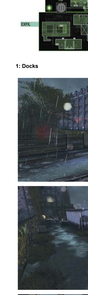
Mission 5: Abandoned Mill London, UK

GHOST

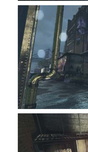
The first plan of the Abandoned Mill is equally as much of a threat to you as the enemies are. This is a location that is best explored by utilizing ledges and windows to navigate around the area as opposed to neutralizing hostiles as you progress. Because of the numerous ledges, you can easily maneuver around the area without ever touching the ground. Before preparing your loadout for this mission, ensure that you are carrying Sticky Cameras, Breaching Gas, and the Tri-Rotor. With these three gadgets to accompany your tried-and-true Shot Gun, you will be a spectre haunting the halls of this decrepit location.

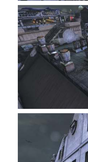
ASSAULT

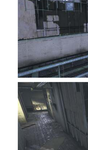
The Abandoned Mill is rife with opportunity for mounting an all-out Assault on the enemies. All of the areas, with the exception of the Docks, are indoors, which makes the Breaching Gas a very effective tool for neutralizing hostiles. Also, the Docks are well-suited for picking off hordes of enemies because they are forced to traverse these spaces to close the distance between you. Remember to draw in enemies as opposed to charging toward them. Not only does it prevent injury, but it conserves ammunition at the same time. Maintain your distance from the enemy, but it is wise to bring both Frag Grenades and the Tri-Rotor. The Tri-Rotor is useful in neutralizing Drone Operators before you engage the enemy, thereby preventing the flood of Drones that sweep your environment while you try to keep them at bay.

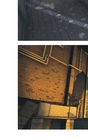


1: Docks









GHOST

Your transition point places you at the bank of the river that runs past the old Lansdowne Mills building. From here, you will have to scale the building and access the rooftops. This area is lightly guarded by a guard dog that prowls around the nearby bridge. Before you begin your ascent, neutralize the dog and the two enemies that are guarding the bridge. Then, scale the broad face. Two planks cross from the dock to the loading bay area of the mill. Take turns beside the plank nearest you. From cover, throw a Sticky Camera toward the barn car just beyond the plank. Use the Sticky Camera to attract the guard dog to it and then pacify the animal with Sleeping Gas. When the animal is down, cross the nearby plank and continue past the train car. Stay low near the exit on the left side of the train cars. The sniper up ahead will be unable to see you until you are almost to the ladder that leads to the rooftops. Climb the ladder and then hug the wall to your left as you move around the roof. Aim to walk back into the small room before advancing. Either way, as long as you stay in the shadows against the wall, it will be difficult for the sniper to spot you. After scaling the stairs, climb onto the roof of the sniper's room and navigate the services and chimneys and plans on the wall to access the roof.

ASSAULT

Begin your assault early. Put past the first train car, staying near the left wall until you come to the sniper perch. Use the pipe to climb to the roof and then neutralize the sniper with a Breaching Gas grenade. Then, as you move toward the ladder on the left inside, use the exhaust command to earn a detection from the sniper when he is outside near the stairs. At this point, the dog comes running to your location. Allow the animal to enter the shack, neutralize it, and then step out and let the sniper with a headshot.

2: Rooftops

GHOST

From the roof, there is one wall left to scale. At the top of the wall, a sniper is perched and looking in the direction of your roof. Lucky for you, he's not looking down. It is possible to continue on your way without harming him, but you also risk being seen by him while crossing the rooftops. Climb the wall and get under his position, then perform a Stealth Knockout to neutralize him. Then, continue to the ledge on the left. Use the ledge to traverse to the next rooftop. Climb the ladder to the next rooftop and proceed forward and through burning light. Instead, climb over the ledge and shimmy toward the opposite end of the roof. When you come to the "M" of the "Lansdowne Mill" sign, climb back over the ledge to bypass a metal support. Before you climb the ladder on the other side, look to the left and neutralize the enemy sniper on the rooftop with a headshot from your Sticky Shocker. When you do so, climb over the ledge and onto the roof. Continue toward the staircase where the sniper was standing. Scale the stairs and go left.

Go down the stairs you find there, turn left and move toward the small patch of grass beneath the low ledge. Climb onto the ledge and then shimmy to the right. Climb down the ladder at the end of the ledge and then move toward the fire escape. When you reach the end of the railing, climb back onto the roof and drop off the ledge that will be to your left. Hanging from the ledge, move left to the ladder, then navigate the handholds until you come to a large hole in the side of the building. Shimmy to the left and then climb down the ladder that you find there. Move toward the fire escape on the left and then begin to jump from beam to beam at the side of the room and reach the large exits. As he goes to investigate the sound, use cover swaps to quickly run through the room. Once you have entered the hallway, simply follow the path until you come to an open elevator shaft. Use the Fast Rope to access the next area.

ASSAULT

Surprising the rooftops while engaging in stroke combat requires baiting the enemy. From the moment you scale the wall and engage the sniper on the ledge, arrow yourself to be detected. Eliminate the sniper, then move up near the low wall overlooking the stairs below. From here, you can monitor the approach of enemies as they rush to engage you. Stand your ground and engage the enemies in close quarters combat. Once you have eliminated the enemies on the stairs, move to the ledge overlooking the snipers that he in wait ahead. Maintain your distance and use either an Assault Rifle or Sniper Rifle to engage these targets at distance.

3: Living Quarters

GHOST

After using the Fast Rope to the elevator shaft, climb out of the elevator and proceed toward the opposite side of the room. Another Fast Rope is found here; use it to safely go to the lower levels of the mill. From the Fast Rope, you start within a room with a Supply Cache. Exit this room by shimming out the nearby window. Once outside, drop down to the ledge and shimmy left. When you come to a pipe, use it to slide down to another ledge. Shimmy to the right this time and climb up to the window at the end of the ledge. Take a moment to survey the room and wait for the guard inside to approach the television. When he does, climb into the room and stay low as you approach the open window to the right.

Climb out of the window and drop down to the ledge. Shimmy to the right and climb up to the open window you come across. Wait for the guard inside to leave the table before entering the room. When he walks away, climb inside and head to the right, climbing out of the open window on the side of the room. Now outside again, drop down to the ledge and shimmy right, climbing down the ladder at the end. This will make your way into the open window on the floor above you. Once inside, turn to the right to locate the Dead Drop.

Dead Drop

Collect the Dead Drop before moving on because you will be exiting the area soon.

After collecting the Dead Drop, move to the end of the platform. On the floor below you are two doorways. The open door is to the left, and the closed door is to the right. Drop down to the floor and enter the open door. Inside, you will find a hallway with he heads back toward the nearby control room, stop down and follow him, staying low as you shadow him. As he enters the control room to the right, continue toward the left to access a staircase leading down. Follow the stairs to enter a hallway, the office space found here has a Supply Cache. Just beyond the office is an exit leading out to a balcony. Pass through the exit to enter the next area.

ASSAULT

Going loud in the Living Quarters requires you to make use of the Tri-Rotor. Deploy the device and locate the Drone Operator in the office near the area's exit. Neutralize him using a Sticky Shocker before you engage the enemy. By doing this, you prevent reinforcements from arriving while you are engaging the enemies in close quarters combat. Once the Drone Operator incapacitated and an active Detection, use an Assault Rifle or SMG to charge through the Living Quarters, dropping hostiles where they stand, and increasing your Combat Kill multiplier in the process.

4: Offices

Ghostwheel Terrine

Mission 6: Special Mission HQ (Tehran, Iran)

GHOST

Infiltrating the Special Mission HQ requires the help of General Qod, and while he is more than willing to help at the start of the mission, he's not going to stick around for long. Once he's done his part, he'll leave you to fend for yourself. You'll find yourself tasked behind VFD-encoded doors, requiring that you take hostages to move about the facility. You will have frequent encounters with heavy infantry soldiers, including some carrying ballistics shields that make the use of Stun Guns impossible. Your Stun Guns are also rendered useless against the Elite soldiers who patrol the upper reaches of the workstation. Prepare for the mission by equipping the Tri-Rotor, Sticky EMP, Sticky Camera, and Sleeping Gas. These four gadgets will serve a specific purpose once you are within the labyrinth that this locale presents.

ASSAULT

During most levels of the Special Mission HQ can be of benefit to you. The combination of light hallways, copious amounts of cover, and plenty of light switches to shoot the room in darkness make you a one-man death squad. Don't be cautious with your ammunition though; you will need every bullet you can scrounge up to out-think General Qod's forces. For this assault, be sure to bring along both Sleeping Gas and Frag Grenades (or Incendiary Grenades if you have purchased them). Sparks Grenades are also useful for this assault, as they can be used to distract enemies and lure them into your line of fire. If a soldier does that you encounter within the facility are RFID-encoded and if you do not have a hostage, you will have to plave a body to a door to keep it open.

1: Qod's HQ (Exterior)

GHOST

Infiltrating the Special Missions HQ with the help of the General requires you to remain undetected without engaging any of the enemies. Your first objective is to locate the General's office. Once you've done that, you'll need to find a way to get him out of the room of his building. Use the agents that will to assist the camera attached to the wall near the entrance. From atop the wall, wait for the General to come retrieve the guard before moving on. After scaling the second wall near the entryway, take out the guard patrolling the courtyard below. Use the Tri-Rotor to fly over the guard and drop down on him. Be sure to take out the guard that patrols near the spotlight ahead. When you come to the rest of the building, check the yellow door coming to the top of the building. Shimmy along the brick around the corner, eventually moving to the steel scaffolding over the courtyard. Use the Tri-Rotor to fly over the guard and drop down on him. Be sure to take out another yellow door. Wait for the General to approach the checkpoint before climbing down the pipe. Once on the ground, make your way into the parking garage, avoiding the gaze of the camera over the entrance in the process.

ASSAULT

Note

This area must be completed within the confines of the Qinvat playclip.

2: Parking Garage

GHOST

Within the garage, use the dark corners and advanced shadows to your advantage. As you step into the garage, a guard stands near a gate to the right and above him is a camera. Wait until the guard steps away from the hole in the gate, timing your movement to coincide with the sweeping camera. If caught be a hero, as hook it and drop over the ledge. You are now in the parking garage. Use the Tri-Rotor to fly over the guard and drop down on him. Be sure to take out the guard that is sweeping his flashlight and scanning for any one just behind you. When the guard walks away, wait for him to head down the ramp to a landing like floors below, in front of a chain-link fence. Before passing by the chain-link, wait for another guard two floors below to walk by. Use the Tri-Rotor's camera capability to the lowest level. Climb through the nearby fence and follow the General into the bowels of the facility.

ASSAULT

Note

This area must be completed within the confines of the Qinvat playclip.

3: Prison

GHOST

Because you were ambushed, a detection is inevitable. This presents a faceless Underlevel scoring event. If you want to earn points toward the Qinvat playclip, you will have to neutralize the guards through nonlethal means without being seen. Fortunately, you have the Sleeping Gas to help you with this task. Throughout the prison, there are guards that are stationed at the top, mid-zone, or pier. Any pier leads to both balconies. Each balcony has a guard that is searching for you. Avoid neutralizing the guards on the balconies. First, throw a Sleeping Gas canister down to the ground floor to incapacitate the guard there. Then use the gas to immerse both sides of the prison, eventually forcing those Qods wherever you are able. Be careful, if you allow a guard to shoulder over the controls, he will awaken him.

ASSAULT

General Qod's ambush is the first time you are able to go out during the mission. Avoid the hostiles on the ground floor and use the pillar to climb up to a pipe that runs the width of the room. Shimmy along the pipe and drop down on one of the balconies. Through the darkness, eliminate the guard on the balcony with you. Next, throw a Sleeping Gas canister to the ground floor. The large cloud of gas floods the cell block and purifies the guards within.

Note

Although typically Sleeping Gas results in a Stealth Knockout, during a state of detection its effect will be a Combat Knockout.

Continue your assault of the second floor, clearing the floor of hostiles. Pass through the door inside the control room where the two balconies meet. As you move downstairs, stay alert and check your corners for enemies as you proceed toward the exam wall.

4: Stairwell

GHOST

After carefully escaping the prison, enter the next access from the door instead of proceeding to the stairwell. Exit the next, and you'll find yourself in a small courtyard with a guard patrolling the area. Wait for the guard to walk away, then run out into the stairwell. Turn right and proceed up the stairs two floors. At the point, the lights will turn on again. On the next floor, two guards are having a conversation. Wait until one of them walks away before proceeding up the stairs. Take cover before reaching the top of the stairs, and wait for the guard to walk away before proceeding. Use the Tri-Rotor to fly over the guard and proceed through the nearby sliding doors. In the hallway, you may stumble across the comrade, neutralize him with your Stun Gun before approaching the elevator to the right.

ASSAULT

After exiting the prison, turn right and take cover near the bottom of the stairs. Lure the guard on the floor above to investigate the prison floor and take him hostage when he does. Proceed up the stairs, reserving the adjacent stairwell as you climb each flight. You meet two hostiles in the stairwell before the lights come back on. At that point, tell the third guard coming down the stairs to open the door to the next floor. Take him hostage and proceed to the next floor. Continue to take hostage the next set of guard, and open the access guard, one in two guards in no more on floors. To make quick work of these foes, turn your hostage into a human grenade and push him toward the guards in the hall. Shroud the explosion blow the smoke. When the dust and debris settle, execute the survivors. Put you're left in the staircase. By carrying a guard's body, he access the next floor, granting you access to the elevator within.

5: Server Vault

Ghost/Assault Tactics

Mission 7: Transit Yards (Philadelphia, USA)

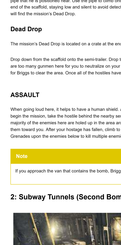
GHOST

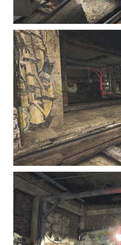
Passing through the Transit Yards as a Ghost calls for taking the high road, climbing over scaffolds and using the trains that litter the yards as platforms from which to get the drop on your enemies. For two sequences during this mission you will take control of Briggs. During the first of these sequences, it is difficult to complete your objective as a Ghost. The only nonlethal weapons found in Briggs's loadout are the two Sleeping Gas canisters and two Proximity Shockers he carries. It is best to conserve these supplies until you are in the Roundhouse, which is Briggs's second sequence in the mission. His area allows for a Ghost playthrough, as enemies can be left untouched. As is true with the loadout preparation for Ghost missions, it is helpful to carry both Sleeping Gas and the Tri-Rotor, should you have to neutralize your foes.

ASSAULT

Going loud during the assault on the Transit Yards can be difficult if you remain exposed for too long a period. Make use of the environment to get the jump on hostiles by maintaining an elevated position or using land mines to your advantage to eliminate hostiles quickly and efficiently. With the long sight lines afforded during this mission, avoid using Shotguns and SMGs here, which suffer from power loss when fired at distance. Prepare your loadout to include Frag Grenades, Sticky EMPs, and Sleeping Gas canisters. The Sleeping Gas may not seem to be an Assault-style gadget at first, but allowing yourself to be detected prior to deploying these nonlethal devices results in Combat Knockouts of any alerted foes, while sparing your Frag Grenades for Commandos and Heavy Infantry soldiers that are armored and deadlier compared to your standard thugs.

1: Streets (First Bomb)





GHOST

The mission begins with Briggs mounting a strong resistance against the Engineer forces, drawing their fire to the rooftop of the building across from you. Because of this diversion, the hostiles are unaware of your presence. Drop down from the rooftop to the street below and circle around the back of the nearby semi-trailer. As you come around the trailer, you see a hostile taking cover behind a crate toward the front of the trailer. Quickly neutralize or bypass the enemy before climbing the pipe that he is positioned near. Use the pipe to climb onto a scaffold that overlooks the fierce firefight below. Continue to the end of the scaffold, staying low and silent to avoid detection from the enemy forces below you. At the end of the scaffold, you will find the mission's Dead Drop.

Dead Drop

The mission's Dead Drop is located on a crate at the end of the scaffold, be sure to grab it before you disarm the bomb.

Drop down from the scaffold onto the semi-trailer. Drop to the street below by climbing down the right side of the trailer. There are too many gunmen here for you to neutralize on your own. Take cover behind one of the nearby concrete dividers and wait for Briggs to clear the area. Once all of the hostiles have been neutralized, approach the van to disarm the explosive device.

ASSAULT

When going loud here, it helps to have a human shield. After dropping down to the street below from the rooftop where you begin the mission, take the hostile behind the nearby semi-trailer as a human shield before stepping into the open. The majority of the enemies here are holed up in the area around the van containing the bomb, but your brazen actions will draw them toward you. After your hostage has fallen, climb to the scaffold overlooking the firefight and rain down your Frag Grenades upon the enemies below to kill multiple enemies with a single explosive.

Note

If you approach the van that contains the bomb, Briggs clears the hostiles from the area.

2: Subway Tunnels (Second Bomb)

GHOST

During Briggs's portions of the mission, a Ghost playthrough is difficult because of his equipment loadout. The only nonlethal weapons at your disposal are Sleeping Gas and Proximity Shockers. Make use of these to earn a score toward the Ghost playstyle.

ASSAULT

Your first foray as Briggs is well suited to the Assault playstyle. Because you're equipped with Frag and Incendiary Grenades, injecting some chaos into the firefight should hardly be difficult. The only things hindering your Assault scoring are your firearms. With both of them suppressed, allow yourself to be detected before you engage the enemy, as firing on hostiles from behind cover prior to a detection results in Panther playstyle scores. The tight confines of the Subway Tunnels and the debris strewn throughout increase the lethality of your grenades, so avoid using them when only one hostile is present. Instead opt to use these devastating weapons when two or more enemies are present.

3: Subway Yard A

Ghost/Assault Tactics

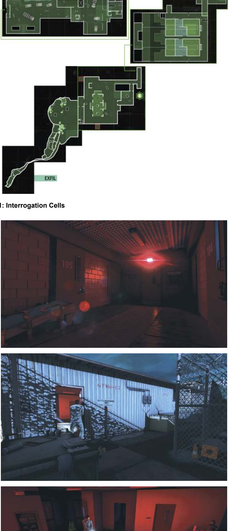
Mission 8: Detention Facility (Guantanamo Bay, Cuba)

GHOST

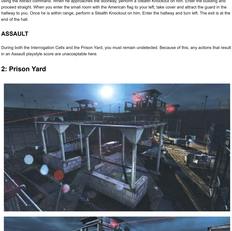
Infiltrating the Detention Facility of Guantanamo Bay requires you to perform the *Ghost* playstyle. After your interrogation of Reza Nouri, you have only your special weapon, which unfortunately is outfitted with a flashlight. Because of this, any use of the weapon must be decisive and quick, as guards notice the bright beam of your flashlight and investigate its source. Throughout the first half of the mission, you are ill-equipped to handle anything beyond one or two enemies at a time, but you soon acquire your mission loadout. When preparing this loadout, focus on nonlethal gadgets and weapons. Ensure that you are equipped with the Stun Gun, Sleeping Gas, Sticky Camera, and Tri-Rotor if you expect to fly the routes in your favor during your infiltration.

ASSAULT

Since the guards of the Guantanamo Bay Detention Facility are United States soldiers, you are barred from using lethal means to justify your foes. This makes for an extremely difficult run during an *Assault* playstyle. Achieving Combat scoring during this mission will rely on your being seen, allowing for a detection status, then using nonlethal means such as Sleeping Gas or the Stun Gun to perform a Combat Knockout on the opposing forces you encounter. If your actions result in the death of a soldier at any time, the mission will be scrutinized and result in a failure. Be careful and engage your enemies with discretion, as being detected can result in your being quickly overrun.



1: Interrogation Cells



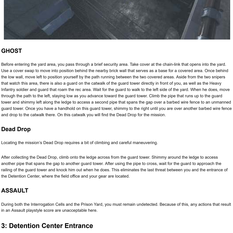
GHOST

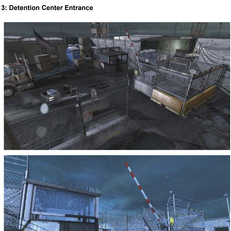
*After your interrogation of Reza Nouri, your next priority is to make your way to the field office and acquire the gear Briggs has left for you there. As you open the second door to exit the interrogation area, use your Stun Gun to neutralize the guard outside. Now, take cover near the door across from you and open it. One guard is inside to the left. Lure him to the door by using the *Attract command*. When he approaches the doorway, perform a Stealth Knockout on him. Enter the building and proceed straight. When you enter the small room with the American flag to your left, take cover and attract the guard in the hallway to you. Once he is within range, perform a Stealth Knockout on him. Enter the hallway and turn left. The exit is at the end of the hall.*

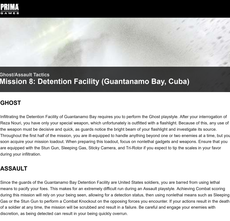
ASSAULT

During both the Interrogation Cells and the Prison Yard, you must remain undetected. Because of this, any actions that result in an Assault playstyle score are unacceptable here.

2: Prison Yard







GHOST

Before entering the yard area, you pass through a brief security area. Take cover at the chain-link that spans into the yard. Use some sweep to move into position behind the nearby brick wall that serves as a base for a covered area. Once behind the low wall, move left to position yourself by the path running between the two covered areas. Aside from the two snipers that watch this area, there is also a guard on the catwalk of the guard tower directly in front of you, as well as the Heavy Infantry soldier and guard that roam the rec area. Wait for the guard to walk to the left side of the yard. When he does, move through the path to the left, staying low as you advance toward the guard tower. Climb the pipe that runs up to the guard tower and shimmy left along the ledge to access a second pipe that spans the gap over a barbed wire fence to an unmanned guard tower. Once you have a handhold on this guard tower, shimmy to the right until you are over another barbed wire fence and drop to the catwalk there. On this catwalk you will find the Dead Drop for the mission.

Dead Drop

Locating the mission's Dead Drop requires a bit of climbing and careful maneuvering.

After collecting the Dead Drop, climb onto the ledge across from the guard tower. Shimmy around the ledge to access another pipe that spans the gap to another guard tower. After using the pipe to cross, wait for the guard to approach the railing of the guard tower and knock him out when he does. This eliminates the last threat between you and the entrance of the Detention Center, where the field office and your gear are located.

ASSAULT

During both the Interrogation Cells and the Prison Yard, you must remain undetected. Because of this, any actions that result in an Assault playstyle score are unacceptable here.

3: Detention Center Entrance

Ghost/Assault Tactics

Mission 9: LNG Terminal (Sabine Pass, USA)

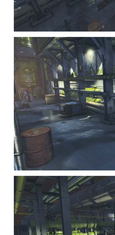
GHOST

The LNG Terminal is well-suited for the *Ghost* playstyle. The confusing maze of flames and twisted steel is good for taking hostiles by surprise, and also offers a way to dispose of neutralized enemies by throwing them over railings and hiding them behind debris. As you advance through the wreckage, take care to avoid the Heavy Infantry soldiers. With the number of brutes that you will come across, you can quickly be overwhelmed, and the gadgets *Ghosts* carry are inefficient at incapacitating them. Despite this, ensure that you have Sleeping Gas and the Tri-Rotor equipped before stepping into the fray.

ASSAULT

If you expect to survive a firefight in the flames and twisted steel of the refinery, you had best come prepared for the battle ahead. Aside from the low-level infantry that you have come to expect, you will also face a large number of Commandos, as well as multiple Heavy Infantry soldiers. Because of this, be sure to have both Frag Grenades and Incendiary Grenades equipped, as well as Armor Piercing rounds in both your primary and alternate weapons. Use the environment to your advantage; all of the areas you encounter have multiple levels, which allow for quick escapes over railings and below collapsed catwalks.

1: Refinery Entrance



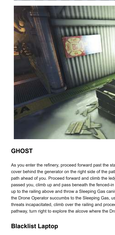
GHOST

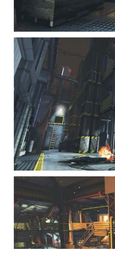
Circumventing the Engineers at the refinery entrance requires moving left past the helicopter and the police car at the start of the mission. This leads you to a chain-link fence down a slight slope from the road. Use this path to move toward the refinery (marked by a large 'OS'). Once at the refinery wall, move right to locate a pipe. Scale the pipe to grab hold of a ledge. Shimmy along the ledge to pass behind a fenced area near the entrance. Use the vehicles and crates near the entrance to bypass the Commandos that are engaging the Navy SEALs. Once you are past the entrance, locate a truck parked diagonally under an awning. Climb onto the truck to access the awning and then pass through an open window to the next area.

ASSAULT

As you enter into the refinery, the Engineers are engaged in a firefight with the Navy SEALs. Both sides of the road where the opposing forces are engaged in combat are accessible by way of a service tunnel that runs beneath the road. Just past where the SEAL team's helicopter has crashed, This tunnel makes for an excellent ambush point from which to kill grenades toward the Commandos. On either side of the Engineer forces, you should make use of the steel road guardrails for cover and to take the enemy by surprise. Spare your grenades and ammunition for the stronger enemies you will encounter within the refinery.

2: Refinery





GHOST

As you enter the refinery, proceed forward past the stairs and turn right, taking the first left to stay on the ground level. Take cover behind the generator on the right side of the path and use your Stun Gun to neutralize the Commando at the end of the path ahead of you. Proceed forward and climb the ledge to the right, waiting for the Drone to pass by. Once the Drone has passed you, climb up and pass beneath the fence-in piping ahead of you. Once you have passed beneath the pipes, climb up to the railing above and throw a Sleeping Gas canister toward the area's exit, where the Drone Operator is positioned. As the Drone Operator succumbs to the Sleeping Gas, use your Stun Gun to neutralize the nearby Commando. With both threats incapacitated, climb over the railing and proceed toward the exit, which is engulfed in flames. As you approach the pathway, turn right to explore the alcove where the Drone Operator was positioned. You find the Blacklist Laptop here.

Blacklist Laptop

The Blacklist Laptop is near the area's exit. A nearby Drone Operator should be neutralized first to ensure that you aren't interrupted while hacking the device.

ASSAULT

As you enter the refinery, climb the stairs to the left of the main path. From this elevated position, deploy the Tri-Rotor and navigate the device to the far corner of the area. The Drone Operator has taken position behind a row of pipes and will deploy Drones when you go loud. Use a Sticky Shocker to neutralize him, then recall the Tri-Rotor. With the Drone Operator out of commission, you can proceed forward to the area's exit. Before you do, however, you should be aware that there is a lot to have an ACOG Scope equipped on your weapon by this time, which grants a higher level of accuracy at range and increases your weapon's lethality. Beware of the Commandos that are present here, and more will be coming from the left side of the space, but they are nothing that a Sleeping Gas canister can't make quick work of.

3: Refinery (First Responders)

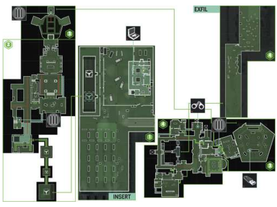
Mission 10: Site F (Denver, USA)

GHOST

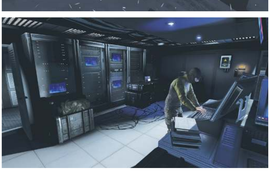
Infiltrating the Continuity of Government bunker is not difficult in itself, as the defenses present in and around the solar farm topside are easily circumvented. The difficulty for those attempting a full Ghost playthrough of this mission is the Commandos that are patrolling the interior of the facility. Along with these elite foes, you will come across Drones that will hinder your progress as well. One gadget that can counter both of these threats is the Sticky EMP. Aside from being able to disable the Drones, these little devices will disable the goggles of Commandos giving you time to bypass them. This is especially helpful when you encounter a squad of them in the atrium toward the end of the mission. When preparing your loadout, be sure to equip Sleeping Gas, Sticky EMPs, Sticky Cameras, and your tried-and-true Tri-Rotor. These four gadgets have been essential in your Ghost exploits during past missions and are definitely your greatest assets during this final offensive.

ASSAULT

As you engage in open combat during your infiltration of Site F, be sure that you are carrying both Frag Grenades and Incendiary Grenades. If you have not upgraded your Ops Suit yet, now is a good time. Expect heavy resistance once you are within the bunker, facing Commandos, Heavy Infantry soldiers, and Drone Operators simultaneously. This is a mission where you can quickly find yourself outnumbered and outgunned, so make preparations by outfitting yourself in Ops Suit upgrades that provide more alternate weapon magazines to ensure that you have sufficient rounds to get the job done.



1: Weather Station



GHOST

The mission begins in the solar panel field of Site F's weather station. Approaching the weather station is made difficult by the three snipers on the rooftop, as well as a Heavy Infantry soldier patrolling the area around the solar panels. Avoid entering the solar panel area and stay on the periphery of the panels as you advance toward the station, switching from cover to cover during your advance. When you reach the end of the solar panel area, proceed to the right to move along the road barrier toward the crossing guard on the far right side of the area. From here, cross over the barrier and advance toward the weather station, then slip through a gap in the chain-link fence and move right around the weather station. Climb up to the roof of the station and locate the ventilation shaft. Use the shaft to drop into an office. From the office, pass through the vent to the left of the door, which leads into a restroom. Take cover near the restroom door and wait for the Heavy Infantry soldier to move to the left side of the room. When he does, throw a Sleeping Gas canister into the center of the room. While the two guards succumb to the Sleeping Gas, stay low and perform a Stealth Knockout on the Heavy Infantry soldier. The Blacklist Laptop is located on the right side of the room.

Blacklist Laptop

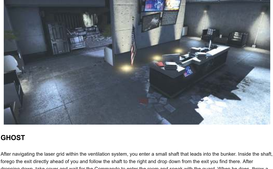
Hacking the Blacklist Laptop without being detected requires clearing the room of hostiles first.

Now locate the control panel on the left side of the room to disable the vent fan. Once the fan is disabled, backtrack through the vents until you arrive at the roof once again. From the roof, climb down the ladder to the right of the ventilation shaft. Once on the ground, follow the fence line to locate a fenced path leading to the large fans across the yard from the weather station.

ASSAULT

Before you go loud during your approach of the weather station, locate the Heavy Infantry soldier that is patrolling the solar farm. Stay low and get close, aim for headshots to eliminate him quickly. This will grab the attention of the rooftop snipers, so move to cover fast and avoid stepping in front of their lasers. If you wait within the solar farm, expect guards to arrive shortly after you go loud. Before they show up, make your advance toward the right side of the weather station, using the gap in the fence line to gain entry. Once within the fence line, head behind the right side of the building and climb up to the roof. Use a well-placed grenade on the roof to eliminate the snipers perched on the far side. By this time, the two Heavy Infantry soldiers and guards will be returning toward the weather station to investigate the chaos. There is only one ladder leading up to the roof, which makes this position an easy fortification to hold. Stay low and peek over the sides of the rooftop to pick off the guards as they scramble about the yard below. Once you have dispatched the threats, step into the weather station and disable the vent fan to infiltrate the underground bunker.

2: Bunker



GHOST

After navigating the laser grid within the ventilation system, you enter a small shaft that leads into the bunker. Inside the shaft, forego the exit directly ahead of you and follow the shaft to the right and drop down from the exit you first there. After dropping down, take cover and wait for the Commando to enter the room and speak with the guard. When he does, throw a Sleeping Gas canister to pacify both hostiles. Move past them and into the hall, entering the vent on the right side of the hallway. Follow the vent to its exit. After exiting, take cover against the wall on the right. To the right are two elevators and to their left is a vent. Use the debris nearby as cover to avoid the enemy patrolling the area. Proceed to the vent and enter it. Follow the vent to its end and take a moment prior to exiting to observe the movements of the guard patrolling outside. When it's clear, exit the vent and pass through the open glass doors to your right. Pass by the desk and dividing wall as you proceed toward the back of the room. As you approach the destroyed path, you discover a Commando will emerge from the nearby elevator. Take cover near the handcarts, lure the enemy to your position, and perform a Stealth Knockout when he is within range. Climb over one of the ledges that flank the elevator and use the handholds to climb up to the catwalks overlooking the atrium area.

ASSAULT

After navigating the laser grids, take advantage of the position of the vent system to perform an Aerial Knock Out on the guard standing below the vent. In the hallway outside of the small control room is a patrolling Commando. Advance into the hallway and find cover. From behind cover, lure the Commando toward you. Once he is within range, take him as a human shield. Now that you have your hostage, get the attention of the other guard patrolling the halls, and go loud when he detects you. Retreat back to the control room and eliminate reinforcements as they arrive. Expect heavy resistance here, as Commandos will begin arriving and using Smoke Grenades to obscure your vision. A few well-placed Frag Grenades down the hallway should even the odds a bit. Take your time and wait for hostiles to approach you, as you can quickly waste your ammunition by firing down the hallway during this firefight.

3: Atrium

Multiplayer

4E & Spies Vs. Mercs

When you want greater challenge outside of the Splinter Cell: Blacklist Campaign mode, grab a few friends and engage in 4E Missions and Spies Vs. Mercs for split-screen and online play! 4E Missions, or 4th Echelon Missions, allow you to engage in either Co-op or Solo play to show off the skills and know-how you learned during the Campaign. You have the choice to play 16 missions featuring a range of scenarios, including grabbing valuable intel and surviving wave-after-wave of hostiles. Spies Vs. Mercs is a battle for supremacy in either 2 vs. 2 or 4 vs. 4 matches ranging from Extraction and Uplink Control to SvM Blacklist and Team Deathmatch. Since each faction has certain strengths to get the job done, it will be important to work together as a team to achieve success! Be sure to study each subclass before you hit the battlefield to maximize your chances of victory! Best of all, whether you play 4E Missions, Spies Vs. Mercs, or the Campaign mode, the money you earn can be spent to help you further customize and develop your character. Hours of supercharged action and stealth await you online!

4E Missions

4E Missions, or 4th Echelon Missions, are a new feature to the Splinter Cell franchise. Like the Campaign, you can earn money by completing 4E Missions. To engage in these special missions, talk to your 4th Echelon team members, or captives, aboard the Paladin. There are 16 missions, and you can select them from the SMI Map. Pressing the appropriate button enables you to see each mission and its location on the world. The great thing about 4E Missions is that you can play all of them with a friend in Co-op, and 12 of the 16 missions can be played Solo. The available options are:

- Split-screen: Play side-by-side in a private Co-op match.
- Online: Play with a friend in a public Co-op match, or find a random teammate.

Prior to each mission, you will be able to customize your inventory like you would prior to a Campaign mission. Additionally, all items you've purchased will be available in 4E.

Here is a breakdown of the available missions:

Briggs Missions (Co-op Only)

Sam and Briggs must work together to get to the root of a nuclear weapons smuggling operation, one whose roots reach back to one of 3rd Echelon's darkest secrets.

Briggs's missions are only available for Co-op play.

Charlie Missions (Co-op/Solo)

Infiltrate an embassy to retrieve valuable intel. The Engineers will try to stop you from getting out by sending waves of attackers to stop you. To get past one wave and move on to the next, you must knock out or kill all hostiles. Survive at least five waves to earn the right to extract from the battlefield, or you can stay and fight for another five waves, up to 20, for a larger extraction bonus. If you complete a wave without dying or retrying, you will earn additional bonus points. At every fifth wave, one or more High Value Targets will appear, and you must capture them nonlethally before time runs out. Failure to capture them immediately ends the match.

Charlie missions are available for both Co-op and Solo play.

Grim Missions (Co-op/Solo)

Complete three objectives involving collecting intel and planting wire taps, and extract while remaining undetected. Try to leave as little evidence as possible, avoid hostiles rather than killing or incapacitating them. Every time you complete an objective, you will earn Ghost points for every hostile untouched, resulting in an Objective Bonus. However, if hostiles hear your activities or find a body, they will go on high alert, and no further Objective Bonus will be awarded.

Grim missions are available for both Co-op and Solo play.

Kobin Missions (Co-op/Solo)

Fashioned like the Campaign missions, in the Kobin Missions you must kill or knock out all hostiles in an area to proceed while collecting Dead Drops, Blacklist Laptops, and High Value Targets (HVTs). If you are detected at any time, remaining hostiles will call in reinforcements. Clear an area without triggering reinforcements for Bonus Points when you complete a mission.

Kobin missions are available for both Co-op and Solo play.

Multiplayer: Spies Vs. Mercs

It's power versus stealth as players take on the roles of nimble Spies and powerful Mercs. Competing in teams, you must work to complete objectives, and take down enemies, in the following gameplay modes:

SvM Blacklist: Games of 4 vs. 4, consisting of two rounds each. In the first round, one team plays Spies and the other team plays Mercs. In the second round, the teams switch roles. In each round, the Spy team must hack three terminals scattered across the map. The Merc team, consequently, must prevent the Spies from succeeding. The strategy is straightforward: Mercs must kill the Spy hacking the terminal while the Spy team must defend the hacker and keep them safe. At the end of the two rounds, the team that hacked the most terminals wins. If both teams tie, the team that made the most progress on the remaining terminal wins.

SvM Classic: A classic spin on Spies Vs. Mercs. Games feature teams of 2 vs. 2 in a game of light and shadows, with Spies vanishing in the dark. No customizations are available, as Spies have night vision while Mercs carry flashlights.

Extraction: Games are 4 vs 4 and consist of two rounds. In the first round, one team plays Spies while the other team plays Mercs; in the second round, the teams switch sides. In each round, the Merc team must collect a briefcase of intel from the Spy base and carry it back to the Merc base in order to "capture" it. At the end of the two rounds, the team with the most captures wins.

Uplink Control: Games are 4 vs. 4, but the teams can be a mixture of both Spies and Mercs. Each team begins the round with one Uplink, and then must try to capture the remaining uplinks by holding them for a period of time. Only one Uplink can be active at a time. At the end of the round, the team controlling the most Uplinks wins.

Team Deathmatch: Games are 4 vs. 4, but the teams can be a mixture of both Spies and Mercs. The goal is simply to kill as many members of the opposing team as possible. Whichever team has the most kills at the end of the round wins.

Performance Match Scoring

After each match, you will be scored on your performance. Winning the match, completing objectives, assisting teammates, and killing opponents all add to your score. In public matches, your score is converted into money and XP (experience points), helping you level up.

Leveling Up

Your score earns you both money and XP, which enables you to level up. When you level up, you will also be awarded Unlock Tokens, which are required to access more advanced gear. Reaching Elite Levels 50 and above earns Elite versions of each Torso armor part.

Spies: Overview

Spies play from a third-person perspective, and have the ability to climb up walls, pipes and vents, hang off ledges, and lurk in the corner. They can also Shadowblend, meaning they will disappear from enemy sight while in shadow. Lacking heavy weapons and armor, Spies are fragile in a shootout. The best strategy is to sneak up on an enemy from behind or drop from above for an instant kill.

Spy Subclasses

Spies can equip one of three pieces of Torso armor to gain special abilities:

Intel Scout: Equipped with the Intel Suit, Scouts can tag all enemies in the vicinity. Tag information is shared withal teammates.

Predator: Equipped with the Digital Ghillie Suit, Predators can cloak for a short time to be nearly invisible to enemies.

Saboteur: Equipped with the Overcharge Suit, Saboteurs can make mines and grenades explode against their owner. Overcharge also depletes the Special Ability resource of nearby enemies.

Spy Vision Modes

Spies can equip one of three following vision modes:

Thermal: Reveals in real-time nearby enemies by their heat signatures.

EMF: Analyzes in real-time electromagnetic fields to detect electronics emitted by enemies or gadgets.

Sonar: Uses intermittent high-frequency sound pulses to locate enemies through walls.

Spy Gadgets

Spies have the following gadgets available to them:

Smoke Grenade: Fills the area with opaque smoke, covering your movements.

EMP Grenade: Generates a miniature electromagnetic pulse, disabling nearby lights and destroying enemy gadgets.

Flashbang: Creates a flare and concussive blast, blinding enemies.

Sentinel: Harmlessly neutralizes incoming enemy grenades and drones.

Sticky Camera: Sticks to walls and other surfaces to give you a remote view, and is great for using as a decoy or detonating to kill nearby enemies.

Mercs: Overview

Mercs play from a first-person perspective. Equipped with heavy weapons and armor, Mercs can tear through their opposition in open combat. Unlike Spies, Mercs can't climb ledges or hide in cover. Their best strategy is to maintain long sight lines to shoot down attackers, while being mindful of not walking into an ambush.

Mercs Subclasses

Mercs can equip one of three pieces of Torso armor to gain special abilities:

Peacemaker: Equipped with the Adrenaline Suit, Peacemakers can increase their speed, have better vision in the dark, instantly heal, and temporarily boost their regeneration.

Hunter: Equipped with the UAV for remote-control recon, Hunters can deploy a drone and detonate it near enemies to neutralize them.

Disruptor: Equipped with the Disruptor Suit, these Mercs can disable gadgets and scramble enemy vision modes by tagging systems, leaving them blind. Disruptor also disables all enemy Special Ability activation.

Merc Vision Modes

Mercs can equip one of three following vision modes, which will always be active once equipped:

Motion Tracker: Detect enemy fast movements. Vision doesn't detect Spies who move in crouch or on ledges.

RFD: Uses radio frequencies to detect enemy electronic signatures emitted by gadgets and the use of vision modes or special abilities.

ATS: The Acoustic Targeting System locks onto the sound of explosions and weapons fire. It also detects enemy movements at close range.

Merc Gadgets

Mercs have the following gadgets available to them:

Frag Grenade: Detonates in a spray of shrapnel, doing massive damage in an area.

Proximity Mine: Sticks to walls and floors, detonating when enemies get close.

Intel Device: Sends an intermittent beam that tags enemies within range.

VX Gas Grenade: Fills the area with an incapacitating chemical mist that kills enemies over time.

Resupply Pack: Refills weapon and gadget ammunition for yourself or a teammate.